

MELODIC SHAPE

ALEX TERRIER

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Chord progression and melodic shape for "MELODIC SHAPE" in 4/4 time.

Chords: C^{MAJ7}, C-7, F⁷, B^bMAJ⁷, B^b-7, E^{b7}, A^bMAJ⁷, D^{ø7}, G^{7ALT}, C^{MAJ7}, A⁷, D-7, G⁷, C^{MAJ7}, C-7, F⁷, B^bMAJ⁷, B^b-7, E^{b7}, A^bMAJ⁷, D^{ø7}, G^{7ALT}, C^{MAJ7}, A-7, D-7, G⁷, C^{MAJ7}, A⁷, D-7, G⁷, C[#]-7, F^{#7}, D-7, G⁷, C^{MAJ7}, C-7, F⁷, B^bMAJ⁷, B^b-7, E^{b7}, A^bMAJ⁷, D^{ø7}, G^{7ALT}, C^{MAJ7}, A⁷, D-7, G⁷.

Melodic shape (treble clef, 4/4 time):

5 9 13 17 21 25 29

2 C^{MAJ}7 C-7 F⁷ MELODIC SHAPE B^bMAJ⁷ B^b-7 E^b7

33

A^bMAJ⁷ D^ø7 G⁷ALT C^{MAJ}7 A⁷ D-7 G⁷

37

C^{MAJ}7 C-7 F⁷ B^bMAJ⁷ B^b-7 E^b7

41

A^bMAJ⁷ D^ø7 G⁷ALT C^{MAJ}7 A-7

45

D-7 G⁷ C^{MAJ}7 A⁷

49

D-7 G⁷ C[#]-7 F[#]7 D-7 G⁷

53

C^{MAJ}7 C-7 F⁷ B^bMAJ⁷ B^b-7 E^b7

57

A^bMAJ⁷ D^ø7 G⁷ALT C^{MAJ}7 A⁷ D-7 G⁷

61

CMAJ⁷ C-7 F⁷ MELODIC SHAPE B^bMAJ⁷ B^b-7 E^b7 3

65

A^bMAJ⁷ D^ø7 G⁷ALT CMAJ⁷ A⁷ D-7 G⁷

69

CMAJ⁷ C-7 F⁷ B^bMAJ⁷ B^b-7 E^b7

73

A^bMAJ⁷ D^ø7 G⁷ALT CMAJ⁷ A-7

77

D-7 G⁷ CMAJ⁷ A⁷

81

D-7 G⁷ C[#]-7 F[#]7 D-7 G⁷

85

CMAJ⁷ C-7 F⁷ B^bMAJ⁷ B^b-7 E^b7

89

A^bMAJ⁷ D^ø7 G⁷ALT CMAJ⁷ A⁷ D-7 G⁷

93

4 C^{MAJ}7 C-7 F⁷ MELODIC SHAPE B^bMAJ⁷ B^b-7 E^b7

97

A^bMAJ⁷ D^ø7 G⁷ALT C^{MAJ}7 A⁷ D-7 G⁷

101

C^{MAJ}7 C-7 F⁷ B^bMAJ⁷ B^b-7 E^b7

105

A^bMAJ⁷ D^ø7 G⁷ALT C^{MAJ}7 A-7

109

D-7 G⁷ C^{MAJ}7 A⁷

113

D-7 G⁷ C[#]-7 F[#]7 D-7 G⁷

117

C^{MAJ}7 C-7 F⁷ B^bMAJ⁷ B^b-7 E^b7

121

A^bMAJ⁷ D^ø7 G⁷ALT C^{MAJ}7 A⁷ D-7 G⁷

125

C^{MAJ}7

129

C^{MAJ7} C-7 F^{MELODIC SHAPE} B^{bMAJ7} B^{b-7} E^{b7} 5

130

A^{bMAJ7} D^{ø7} G^{7ALT} C^{MAJ7} A⁷ D-7 G⁷

134

C^{MAJ7} C-7 F⁷ B^{bMAJ7} B^{b-7} E^{b7}

138

A^{bMAJ7} D^{ø7} G^{7ALT} C^{MAJ7} A-7

142

D-7 G⁷ C^{MAJ7} A⁷

146

D-7 G⁷ C^{#-7} F^{#7} D-7 G⁷

150

C^{MAJ7} C-7 F⁷ B^{bMAJ7} B^{b-7} E^{b7}

154

A^{bMAJ7} D^{ø7} G^{7ALT} C^{MAJ7} A⁷ D-7 G⁷

158

6 CMAJ⁷ C-7 F⁷ MELODIC SHAPE B^bMAJ⁷ B^b-7 E^b7

162

A^bMAJ⁷ D^ø7 G⁷ALT CMAJ⁷ A⁷ D-7 G⁷

166

CMAJ⁷ C-7 F⁷ B^bMAJ⁷ B^b-7 E^b7

170

A^bMAJ⁷ D^ø7 G⁷ALT CMAJ⁷ A-7

174

D-7 G⁷ CMAJ⁷ A⁷

178

D-7 G⁷ C[#]-7 F[#]7 D-7 G⁷

182

CMAJ⁷ C-7 F⁷ B^bMAJ⁷ B^b-7 E^b7

186

A^bMAJ⁷ D^ø7 G⁷ALT CMAJ⁷ A⁷ D-7 G⁷

190

MELODIC SHAPE

194

198

202

206

210

214

218

222

226

7

Chord progression for measures 194-226:

- Measures 194-197: C^{MAJ}7, C-7, F⁷, B^bMAJ⁷
- Measures 198-201: A^bMAJ⁷, D^ø7, G⁷ALT, C^{MAJ}7, A⁷, D-7, G⁷
- Measures 202-205: C^{MAJ}7, C-7, F⁷, B^bMAJ⁷, B^b-7, E^b7
- Measures 206-209: A^bMAJ⁷, D^ø7, G⁷ALT, C^{MAJ}7, A-7
- Measures 210-213: D-7, G⁷, C^{MAJ}7, A⁷
- Measures 214-217: D-7, G⁷, C[#]-7, F[#]7, D-7, G⁷
- Measures 218-221: C^{MAJ}7, C-7, F⁷, B^bMAJ⁷, B^b-7, E^b7
- Measures 222-225: A^bMAJ⁷, D^ø7, G⁷ALT, C^{MAJ}7, A⁷, D-7, G⁷
- Measure 226: C^{MAJ}7

8 CMAJ⁷ C-7 F⁷ MELODIC SHAPE B^bMAJ⁷ B^b-7 E^b7

227

A^bMAJ⁷ D^ø7 G⁷ALT CMAJ⁷ A⁷ D-7 G⁷

231

CMAJ⁷ C-7 F⁷ B^bMAJ⁷ B^b-7 E^b7

235

A^bMAJ⁷ D^ø7 G⁷ALT CMAJ⁷ A-7

239

D-7 G⁷ CMAJ⁷ A⁷

243

D-7 G⁷ C[#]-7 F[#]7 D-7 G⁷

247

CMAJ⁷ C-7 F⁷ B^bMAJ⁷ B^b-7 E^b7

251

A^bMAJ⁷ D^ø7 G⁷ALT CMAJ⁷ A⁷ D-7 G⁷

255

CMAJ⁷

259

CHANGING THE MELODIC SHAPES

I 1 2 3 ASCENDING 3RD, DESCENDING 4TH
260

II 1 3 2 DESC. 2ND, ASC. 4TH
261

III 3 2 1 ASC. 4TH, DESC. 3RD
262

IV 3 1 2 ASC. 2ND, ASC. 3RD
263

V 2 1 3 DESC. 4TH, ASC. 2ND
264

VI 2 3 1 DESC. 3RD, DESC. 2ND
265

BUILD PHRASES USING DIFFERENT SHAPES

CMAJ⁷ **I** **C-7** **IV** **F⁷** **III** **B^bMAJ⁷** **B^b-7** **E^b7** **I**

266 **A^bMAJ⁷** **D^ø7** **G⁷** **CMAJ⁷** **A-7** **D-7** **G⁷** **CMAJ⁷**

270 **II** **IV** **I** **VI** **V** **V**

BUILD PHRASES STARTING WITH THE MELODIC SHAPE

275

CMAJ7 VI C-7 F7 B^bMAJ7

BUILD PHRASES WITH THE MELODIC SHAPE IN THE MIDDLE

276

B^b-7 E^b7 A^bMAJ7 D[#]7 II G7 CMAJ7

BUILD PHRASES ENDING WITH THE MELODIC SHAPE

282

CMAJ7 C-7 F7 B^bMAJ7