

MELODIC SHAPE

ALEX TERRIER

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AMAJ⁷ A-7 D⁷ GMAJ⁷ G-7 C⁷

5 FMAJ⁷ B^{ø7} E^{7ALT} AMAJ⁷ F^{#7} B-7 E⁷

9 AMAJ⁷ A-7 D⁷ GMAJ⁷ G-7 C⁷

13 FMAJ⁷ B^{ø7} E^{7ALT} AMAJ⁷ F^{#-7}

17 B-7 E⁷ AMAJ⁷ F^{#7}

21 B-7 E⁷ A^{#-7} D^{#7} B-7 E⁷

25 AMAJ⁷ A-7 D⁷ GMAJ⁷ G-7 C⁷

29 FMAJ⁷ B^{ø7} E^{7ALT} AMAJ⁷ F^{#7} B-7 E⁷

2 A^{MAJ}7 A-7 D⁷ MELODIC SHAPE G^{MAJ}7 G-7 C⁷

33

F^{MAJ}7 B^ø7 E⁷ALT A^{MAJ}7 F[#]7 B-7 E⁷

37

A^{MAJ}7 A-7 D⁷ G^{MAJ}7 G-7 C⁷

41

F^{MAJ}7 B^ø7 E⁷ALT A^{MAJ}7 F[#]-7

45

B-7 E⁷ A^{MAJ}7 F[#]7

49

B-7 E⁷ A[#]-7 D[#]7 B-7 E⁷

53

A^{MAJ}7 A-7 D⁷ G^{MAJ}7 G-7 C⁷

57

F^{MAJ}7 B^ø7 E⁷ALT A^{MAJ}7 F[#]7 B-7 E⁷

61

AMEJ⁷ A-7 D^{MELODIC SHAPE} GMAJ⁷ G-7 C⁷ 3

65

FMAJ⁷ B^{ø7} E^{7ALT} AMEJ⁷ F#⁷ B-7 E⁷

69

AMEJ⁷ A-7 D⁷ GMAJ⁷ G-7 C⁷

73

FMAJ⁷ B^{ø7} E^{7ALT} AMEJ⁷ F#⁷

77

B-7 E⁷ AMEJ⁷ F#⁷

81

B-7 E⁷ A#-7 D#⁷ B-7 E⁷

85

AMEJ⁷ A-7 D⁷ GMAJ⁷ G-7 C⁷

89

FMAJ⁷ B^{ø7} E^{7ALT} AMEJ⁷ F#⁷ B-7 E⁷

93

4 **A^{MAJ7}** **A-7** **D⁷** **G^{MAJ7}** **G-7** **C⁷** **MELODIC SHAPE**

97

F^{MAJ7} **B^{ø7}** **E^{7ALT}** **A^{MAJ7}** **F^{#7}** **B-7** **E⁷**

101

A^{MAJ7} **A-7** **D⁷** **G^{MAJ7}** **G-7** **C⁷**

105

F^{MAJ7} **B^{ø7}** **E^{7ALT}** **A^{MAJ7}** **F^{#-7}**

109

B-7 **E⁷** **A^{MAJ7}** **F^{#7}**

113

B-7 **E⁷** **A^{#-7}** **D^{#7}** **B-7** **E⁷**

117

A^{MAJ7} **A-7** **D⁷** **G^{MAJ7}** **G-7** **C⁷**

121

F^{MAJ7} **B^{ø7}** **E^{7ALT}** **A^{MAJ7}** **F^{#7}** **B-7** **E⁷**

125

A^{MAJ7}

129

The musical score is written for guitar in A major, indicated by one sharp (F#) in the key signature. It consists of 12 measures, grouped into three systems of four measures each. The first system (measures 97-100) starts with a 4-measure rest, followed by a melodic shape. The second system (measures 101-104) continues the melodic shape. The third system (measures 105-108) continues the melodic shape. The fourth system (measures 109-112) continues the melodic shape. The fifth system (measures 113-116) continues the melodic shape. The sixth system (measures 117-120) continues the melodic shape. The seventh system (measures 121-124) continues the melodic shape. The eighth system (measures 125-128) continues the melodic shape. The final system (measures 129-132) continues the melodic shape.

A^{MAJ7} A-7 D^{MELDIC SHAPE} G^{MAJ7} G-7 C⁷ 5

130

F^{MAJ7} B^{ø7} E^{7ALT} A^{MAJ7} F^{#7} B-7 E⁷

134

A^{MAJ7} A-7 D⁷ G^{MAJ7} G-7 C⁷

138

F^{MAJ7} B^{ø7} E^{7ALT} A^{MAJ7} F^{#-7}

142

B-7 E⁷ A^{MAJ7} F^{#7}

146

B-7 E⁷ A^{#-7} D^{#7} B-7 E⁷

150

A^{MAJ7} A-7 D⁷ G^{MAJ7} G-7 C⁷

154

F^{MAJ7} B^{ø7} E^{7ALT} A^{MAJ7} F^{#7} B-7 E⁷

158

6 **A^{MAJ7}** **A-7** **D⁷** ^{MELODIC SHAPE} **G^{MAJ7}** **G-7** **C⁷**

162

F^{MAJ7} **B^{ø7}** **E^{7ALT}** **A^{MAJ7}** **F^{#7}** **B-7** **E⁷**

166

A^{MAJ7} **A-7** **D⁷** **G^{MAJ7}** **G-7** **C⁷**

170

F^{MAJ7} **B^{ø7}** **E^{7ALT}** **A^{MAJ7}** **F^{#7}**

174

B-7 **E⁷** **A^{MAJ7}** **F^{#7}**

178

B-7 **E⁷** **A^{#-7}** **D⁷** **B-7** **E⁷**

182

A^{MAJ7} **A-7** **D⁷** **G^{MAJ7}** **G-7** **C⁷**

186

F^{MAJ7} **B^{ø7}** **E^{7ALT}** **A^{MAJ7}** **F^{#7}** **B-7** **E⁷**

190

A^{MAJ7} **A-7** **D⁷** ^{MELODIC SHAPE} **G^{MAJ7}** **G-7** **C⁷** 7

194

F^{MAJ7} **B^{ø7}** **E^{7ALT}** **A^{MAJ7}** **F^{#7}** **B-7** **E⁷**

198

A^{MAJ7} **A-7** **D⁷** **G^{MAJ7}** **G-7** **C⁷**

202

F^{MAJ7} **B^{ø7}** **E^{7ALT}** **A^{MAJ7}** **F^{#7}**

206

B-7 **E⁷** **A^{MAJ7}** **F^{#7}**

210

B-7 **E⁷** **A^{#-7}** **D^{#7}** **B-7** **E⁷**

214

A^{MAJ7} **A-7** **D⁷** **G^{MAJ7}** **G-7** **C⁷**

218

F^{MAJ7} **B^{ø7}** **E^{7ALT}** **A^{MAJ7}** **F^{#7}** **B-7** **E⁷**

222

A^{MAJ7}

226

This musical score is written for guitar in the key of A major (indicated by two sharps: F# and C#). It consists of ten staves of music, each containing a sequence of chords and a corresponding melodic line. The chords are primarily seventh chords, including major, minor, half-diminished, and altered versions. The melodic line is composed of eighth and quarter notes, often with ties. The score is divided into measures, with measure numbers 194, 198, 202, 206, 210, 214, 218, 222, and 226 marked at the beginning of their respective staves. The final staff (226) shows a single chord, A^{MAJ7}, followed by a whole rest.

8 **A MAJ⁷** **A-7** **D⁷** **G MAJ⁷** **G-7** **C⁷** MELODIC SHAPE

227

F MAJ⁷ **B^{ø7}** **E⁷ALT** **A MAJ⁷** **F^{#7}** **B-7** **E⁷**

231

A MAJ⁷ **A-7** **D⁷** **G MAJ⁷** **G-7** **C⁷**

235

F MAJ⁷ **B^{ø7}** **E⁷ALT** **A MAJ⁷** **F^{#7}**

239

B-7 **E⁷** **A MAJ⁷** **F^{#7}**

243

B-7 **E⁷** **A[#]-7** **D^{#7}** **B-7** **E⁷**

247

A MAJ⁷ **A-7** **D⁷** **G MAJ⁷** **G-7** **C⁷**

251

F MAJ⁷ **B^{ø7}** **E⁷ALT** **A MAJ⁷** **F^{#7}** **B-7** **E⁷**

255

A MAJ⁷

259

Detailed description: This is a guitar solo in A major, spanning measures 227 to 259. The music is written in treble clef with a key signature of two sharps (F# and C#). The tempo and feel are indicated by the 'MELODIC SHAPE' label. The melody is composed of eighth and quarter notes, frequently beamed in groups of four. Chord changes are marked above the staff: A MAJ7 (227), A-7 (228), D7 (229), G MAJ7 (230), G-7 (231), C7 (232), F MAJ7 (233), Bø7 (234), E7ALT (235), A MAJ7 (236), F#7 (237), B-7 (238), E7 (239), B-7 (240), E7 (241), A MAJ7 (242), F#7 (243), B-7 (244), E7 (245), A MAJ7 (246), A-7 (247), D7 (248), G MAJ7 (249), G-7 (250), C7 (251), F MAJ7 (252), Bø7 (253), E7ALT (254), A MAJ7 (255), F#7 (256), B-7 (257), E7 (258), and A MAJ7 (259). The piece ends with a whole note on the A string.

CHANGING THE MELODIC SHAPES

I 260

II 261

III 262

IV 263

V 264

VI 265

BUILD PHRASES USING DIFFERENT SHAPES

266

270

BUILD PHRASES STARTING WITH THE MELODIC SHAPE

275

AMAJ⁷ VI A-7 D⁷ GMAJ⁷

BUILD PHRASES WITH THE MELODIC SHAPE IN THE MIDDLE

276

G-7 C⁷ FMAJ⁷ B^ø7|| E⁷ AMAJ⁷

BUILD PHRASES ENDING WITH THE MELODIC SHAPE

282

AMAJ⁷ A-7 D⁷ | GMAJ⁷