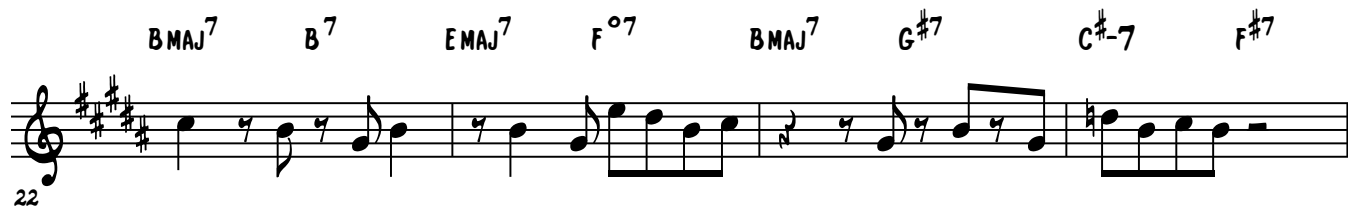
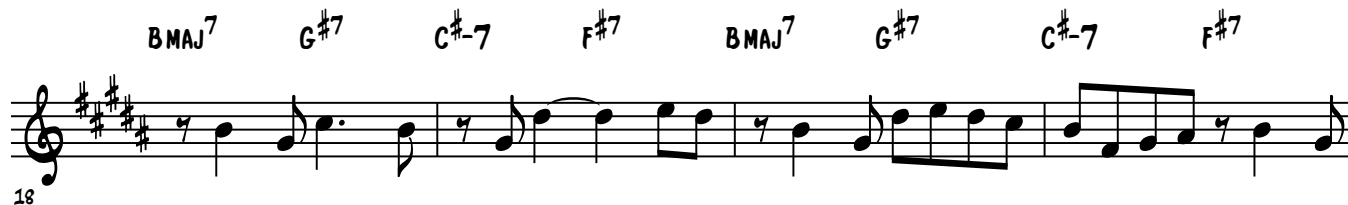
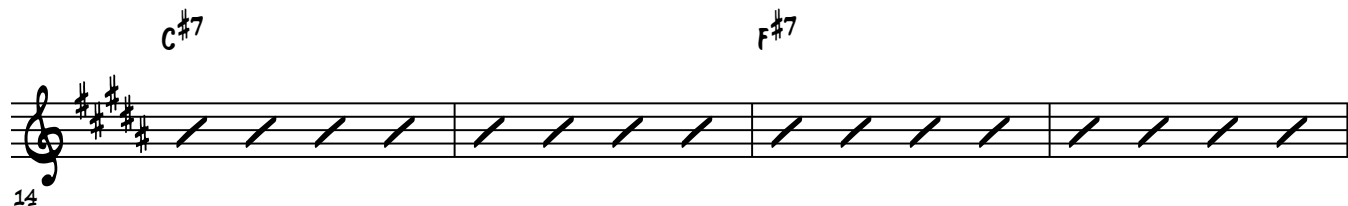
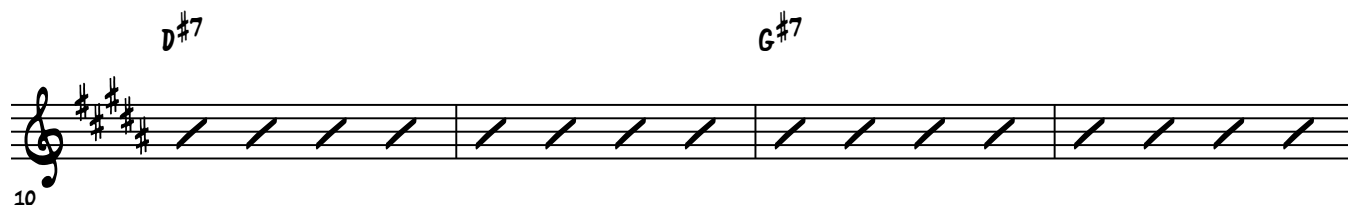
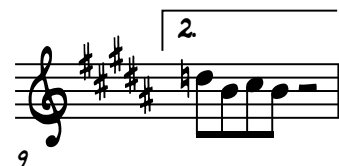
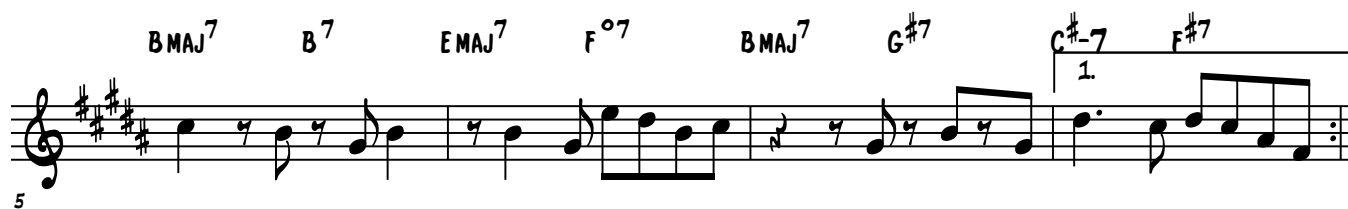
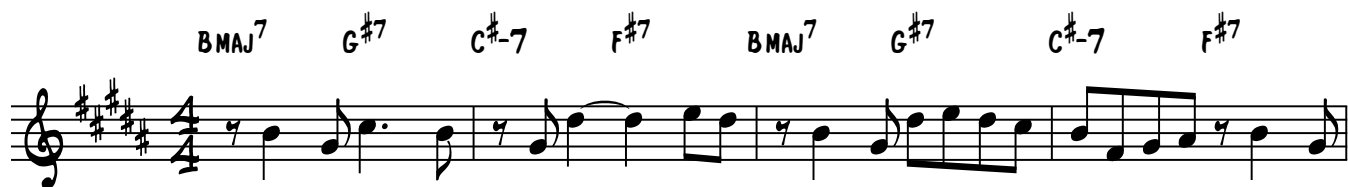


OLEO

SOLO BY JOHN COLTRANE

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2 BMAJ⁷ G^{#7} C^{#-7} F^{#7} BMAJ⁷ G^{#7} C^{#-7} F^{#7}

26

BMAJ⁷ B⁷ EMAJ⁷ F^{o7} BMAJ⁷ G^{#7} C^{#-7} F^{#7}

30

BMAJ⁷ G^{#7} C^{#-7} F^{#7} BMAJ⁷ G^{#7} C^{#-7} F^{#7}

34

BMAJ⁷ B⁷ EMAJ⁷ F^{o7} BMAJ⁷ G^{#7} C^{#-7} F^{#7}

38

D^{#7} G^{#7}

42

C^{#7} F^{#7}

46

BMAJ⁷ G^{#7} C^{#-7} F^{#7} BMAJ⁷ G^{#7} C^{#-7} F^{#7}

50

BMAJ⁷ B⁷ EMAJ⁷ F^{o7} BMAJ⁷ G^{#7} C^{#-7} F^{#7}

54

58

BMAJ⁷ G^{#7} C^{#-7} F^{#7}OLEO BMAJ⁷ G^{#7} C^{#-7} F^{#7} 3

62

BMAJ⁷ B⁷ EMAJ⁷ F^{o7} BMAJ⁷ G^{#7} C^{#-7} F^{#7}

66

BMAJ⁷ G^{#7} C^{#-7} F^{#7} BMAJ⁷ G^{#7} C^{#-7} F^{#7}

70

BMAJ⁷ B⁷ EMAJ⁷ F^{o7} BMAJ⁷ G^{#7} C^{#-7} F^{#7}

74

D^{#7} G^{#7}

78

C^{#7} F^{#7}

82

BMAJ⁷ G^{#7} C^{#-7} F^{#7} BMAJ⁷ G^{#7} C^{#-7} F^{#7}

86

BMAJ⁷ B⁷ EMAJ⁷ F^{o7} BMAJ⁷ G^{#7} C^{#-7} F^{#7}

4 BMAJ⁷ G^{#7} C^{#-7} F^{#7} OLEO BMAJ⁷ G^{#7} C^{#-7} F^{#7}

90

BMAJ⁷ B⁷ EMAJ⁷ F^{°7} BMAJ⁷ G^{#7} C^{#-7} F^{#7}

94

BMAJ⁷ G^{#7} C^{#-7} F^{#7} BMAJ⁷ G^{#7} C^{#-7} F^{#7}

98

BMAJ⁷ B⁷ EMAJ⁷ F^{°7} BMAJ⁷ G^{#7} C^{#-7} F^{#7}

102

D^{#7} G^{#7}

106

C^{#7} F^{#7}

110

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114

BMAJ⁷ B⁷ EMAJ⁷ F^{°7} BMAJ⁷ G^{#7} C^{#-7} F^{#7}

118

BMAJ⁷ G^{#7} C^{#-7} F^{#7} OLEO BMAJ⁷ G^{#7} C^{#-7} F^{#7} 5

122

BMAJ⁷ B⁷ EMAJ⁷ F^{o7} BMAJ⁷ G^{#7} C^{#-7} F^{#7}

126

BMAJ⁷ G^{#7} C^{#-7} F^{#7} BMAJ⁷ G^{#7} C^{#-7} F^{#7}

130

BMAJ⁷ B⁷ EMAJ⁷ F^{o7} BMAJ⁷ G^{#7} C^{#-7} F^{#7}

134

D^{#7} G^{#7}

138

C^{#7} F^{#7}

142

BMAJ⁷ G^{#7} C^{#-7} F^{#7} BMAJ⁷ G^{#7} C^{#-7} F^{#7}

146

BMAJ⁷ B⁷ EMAJ⁷ F^{o7} BMAJ⁷ G^{#7} C^{#-7} F^{#7}

150

154