

# OLEO

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B<sup>b</sup>MAJ<sup>7</sup> G<sup>7</sup> C-7 F<sup>7</sup> B<sup>b</sup>MAJ<sup>7</sup> G<sup>7</sup> C-7 F<sup>7</sup>

First staff of music, measures 1-4. Key signature: B-flat major (two flats). Time signature: 4/4. The staff contains eighth and quarter notes with various rests.

B<sup>b</sup>MAJ<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>MAJ<sup>7</sup> E<sup>o</sup>7 B<sup>b</sup>MAJ<sup>7</sup> G<sup>7</sup> C-7 F<sup>7</sup>

Second staff of music, measures 5-8. Measure 5 is marked with a '5' below the staff. Measure 8 contains a first ending bracket labeled '1.' leading to a repeat sign.

2.

First ending musical staff for measure 8, starting with a '9' below the staff and a second ending bracket labeled '2.'.

D<sup>7</sup> G<sup>7</sup>

Third staff of music, measures 9-12. Measures 9-12 are marked with diagonal slashes, indicating improvisation. Measure 9 is marked with a '10' below the staff.

C<sup>7</sup> F<sup>7</sup>

Fourth staff of music, measures 13-16. Measures 13-16 are marked with diagonal slashes, indicating improvisation. Measure 13 is marked with a '14' below the staff.

B<sup>b</sup>MAJ<sup>7</sup> G<sup>7</sup> C-7 F<sup>7</sup> B<sup>b</sup>MAJ<sup>7</sup> G<sup>7</sup> C-7 F<sup>7</sup>

Fifth staff of music, measures 17-20. The staff contains eighth and quarter notes with various rests. Measure 17 is marked with a '18' below the staff.

B<sup>b</sup>MAJ<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>MAJ<sup>7</sup> E<sup>o</sup>7 B<sup>b</sup>MAJ<sup>7</sup> G<sup>7</sup> C-7 F<sup>7</sup>

Sixth staff of music, measures 21-24. The staff contains eighth and quarter notes with various rests. Measure 21 is marked with a '22' below the staff.

2 B<sup>b</sup>MAJ<sup>7</sup> G<sup>7</sup> C-7 F<sup>7</sup> B<sup>b</sup>MAJ<sup>7</sup> G<sup>7</sup> C-7 F<sup>7</sup>

26

B<sup>b</sup>MAJ<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>MAJ<sup>7</sup> E<sup>o</sup>7 B<sup>b</sup>MAJ<sup>7</sup> G<sup>7</sup> C-7 F<sup>7</sup>

30

B<sup>b</sup>MAJ<sup>7</sup> G<sup>7</sup> C-7 F<sup>7</sup> B<sup>b</sup>MAJ<sup>7</sup> G<sup>7</sup> C-7 F<sup>7</sup>

34

B<sup>b</sup>MAJ<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>MAJ<sup>7</sup> E<sup>o</sup>7 B<sup>b</sup>MAJ<sup>7</sup> G<sup>7</sup> C-7 F<sup>7</sup>

38

D<sup>7</sup> G<sup>7</sup>

42

C<sup>7</sup> F<sup>7</sup>

46

B<sup>b</sup>MAJ<sup>7</sup> G<sup>7</sup> C-7 F<sup>7</sup> B<sup>b</sup>MAJ<sup>7</sup> G<sup>7</sup> C-7 F<sup>7</sup>

50

B<sup>b</sup>MAJ<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>MAJ<sup>7</sup> E<sup>o</sup>7 B<sup>b</sup>MAJ<sup>7</sup> G<sup>7</sup> C-7 F<sup>7</sup>

54

B<sup>b</sup>MAJ<sup>7</sup> G<sup>7</sup> C-7 F<sup>7</sup> <sup>OLEO</sup> B<sup>b</sup>MAJ<sup>7</sup> G<sup>7</sup> C-7 F<sup>7</sup> 3

58

Detailed description: This staff contains measures 58 to 61. Measure 58 has a B-flat major 7 chord. Measure 59 has a G7 chord. Measure 60 has a C-7 chord. Measure 61 has an F7 chord. The melody consists of eighth and quarter notes, with a triplet of eighth notes in measure 61.

B<sup>b</sup>MAJ<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>MAJ<sup>7</sup> E<sup>o</sup>7 B<sup>b</sup>MAJ<sup>7</sup> G<sup>7</sup> C-7 F<sup>7</sup>

62

Detailed description: This staff contains measures 62 to 65. Measure 62 has a B-flat major 7 chord. Measure 63 has a B-flat 7 chord. Measure 64 has an E-flat major 7 chord. Measure 65 has an E half-diminished 7 chord. The melody features eighth and quarter notes, with a triplet of eighth notes in measure 64.

B<sup>b</sup>MAJ<sup>7</sup> G<sup>7</sup> C-7 F<sup>7</sup> B<sup>b</sup>MAJ<sup>7</sup> G<sup>7</sup> C-7 F<sup>7</sup>

66

Detailed description: This staff contains measures 66 to 69. Measure 66 has a B-flat major 7 chord. Measure 67 has a G7 chord. Measure 68 has a C-7 chord. Measure 69 has an F7 chord. The melody consists of eighth and quarter notes, with triplets of eighth notes in measures 66 and 67.

B<sup>b</sup>MAJ<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>MAJ<sup>7</sup> E<sup>o</sup>7 B<sup>b</sup>MAJ<sup>7</sup> G<sup>7</sup> C-7 F<sup>7</sup>

70

Detailed description: This staff contains measures 70 to 73. Measure 70 has a B-flat major 7 chord. Measure 71 has a B-flat 7 chord. Measure 72 has an E-flat major 7 chord. Measure 73 has an E half-diminished 7 chord. The melody features eighth and quarter notes, with a triplet of eighth notes in measure 72.

D<sup>7</sup> G<sup>7</sup>

74

Detailed description: This staff contains measures 74 to 77. Measure 74 has a D7 chord. Measure 75 has a G7 chord. Measure 76 has a D7 chord. Measure 77 has a G7 chord. The melody consists of eighth and quarter notes, with a triplet of eighth notes in measure 76.

C<sup>7</sup> F<sup>7</sup>

78

Detailed description: This staff contains measures 78 to 81. Measure 78 has a C7 chord. Measure 79 has an F7 chord. Measure 80 has a C7 chord. Measure 81 has an F7 chord. The melody consists of eighth and quarter notes, with a triplet of eighth notes in measure 79.

B<sup>b</sup>MAJ<sup>7</sup> G<sup>7</sup> C-7 F<sup>7</sup> B<sup>b</sup>MAJ<sup>7</sup> G<sup>7</sup> C-7 F<sup>7</sup>

82

Detailed description: This staff contains measures 82 to 85. Measure 82 has a B-flat major 7 chord. Measure 83 has a G7 chord. Measure 84 has a C-7 chord. Measure 85 has an F7 chord. The melody consists of eighth and quarter notes, with a triplet of eighth notes in measure 84.

B<sup>b</sup>MAJ<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>MAJ<sup>7</sup> E<sup>o</sup>7 B<sup>b</sup>MAJ<sup>7</sup> G<sup>7</sup> C-7 F<sup>7</sup>

86

Detailed description: This staff contains measures 86 to 89. Measure 86 has a B-flat major 7 chord. Measure 87 has a B-flat 7 chord. Measure 88 has an E-flat major 7 chord. Measure 89 has an E half-diminished 7 chord. The melody features eighth and quarter notes, with a triplet of eighth notes in measure 88.

4  $B^b MAJ^7$   $G^7$   $C-7$   $F^7$   $B^b MAJ^7$   $G^7$   $C-7$   $F^7$

90

$B^b MAJ^7$   $B^b7$   $E^b MAJ^7$   $E^o7$   $B^b MAJ^7$   $G^7$   $C-7$   $F^7$

94

$B^b MAJ^7$   $G^7$   $C-7$   $F^7$   $B^b MAJ^7$   $G^7$   $C-7$   $F^7$

98

$B^b MAJ^7$   $B^b7$   $E^b MAJ^7$   $E^o7$   $B^b MAJ^7$   $G^7$   $C-7$   $F^7$

102

$D^7$   $G^7$

106

$C^7$   $F^7$

110

$B^b MAJ^7$   $G^7$   $C-7$   $F^7$   $B^b MAJ^7$   $G^7$   $C-7$   $F^7$

114

$B^b MAJ^7$   $B^b7$   $E^b MAJ^7$   $E^o7$   $B^b MAJ^7$   $G^7$   $C-7$   $F^7$

118

B<sup>b</sup>MAJ<sup>7</sup> G<sup>7</sup> C-7 F<sup>7</sup> <sup>OLEO</sup>B<sup>b</sup>MAJ<sup>7</sup> G<sup>7</sup> C-7 F<sup>7</sup> 5

122

B<sup>b</sup>MAJ<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>MAJ<sup>7</sup> E<sup>o</sup>7 B<sup>b</sup>MAJ<sup>7</sup> G<sup>7</sup> C-7 F<sup>7</sup>

126

B<sup>b</sup>MAJ<sup>7</sup> G<sup>7</sup> C-7 F<sup>7</sup> B<sup>b</sup>MAJ<sup>7</sup> G<sup>7</sup> C-7 F<sup>7</sup>

130

B<sup>b</sup>MAJ<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>MAJ<sup>7</sup> E<sup>o</sup>7 B<sup>b</sup>MAJ<sup>7</sup> G<sup>7</sup> C-7 F<sup>7</sup>

134

D<sup>7</sup> G<sup>7</sup>

138

C<sup>7</sup> F<sup>7</sup>

142

B<sup>b</sup>MAJ<sup>7</sup> G<sup>7</sup> C-7 F<sup>7</sup> B<sup>b</sup>MAJ<sup>7</sup> G<sup>7</sup> C-7 F<sup>7</sup>

146

B<sup>b</sup>MAJ<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>MAJ<sup>7</sup> E<sup>o</sup>7 B<sup>b</sup>MAJ<sup>7</sup> G<sup>7</sup> C-7 F<sup>7</sup>

150

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