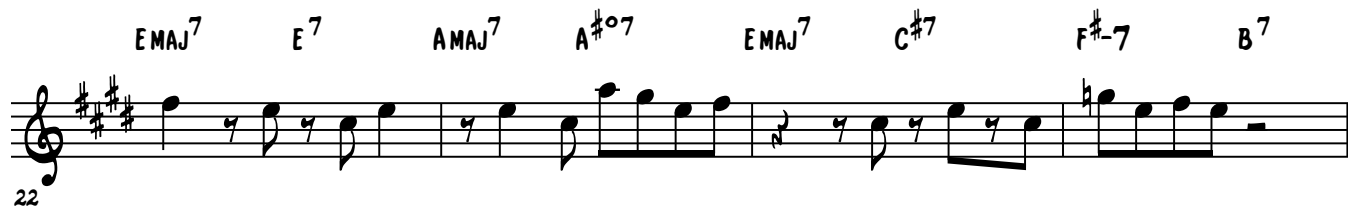
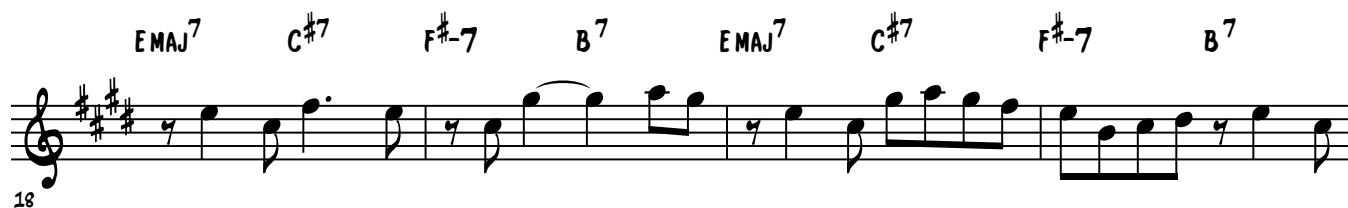
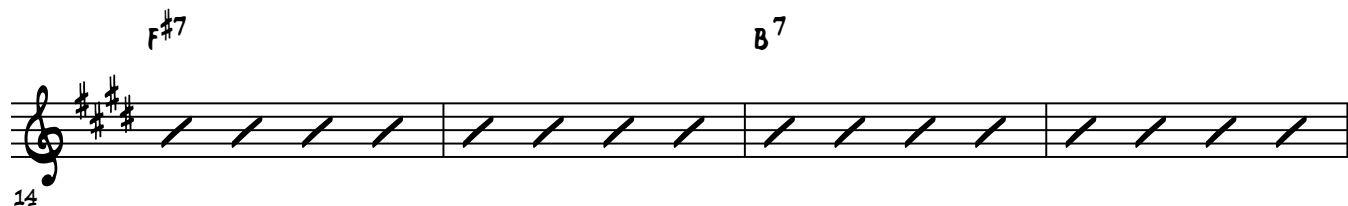
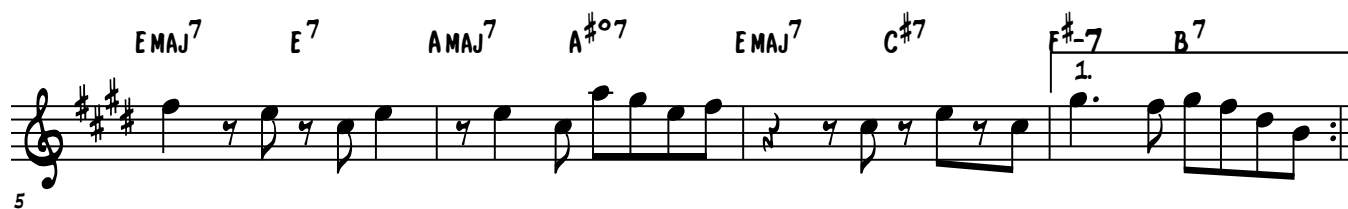
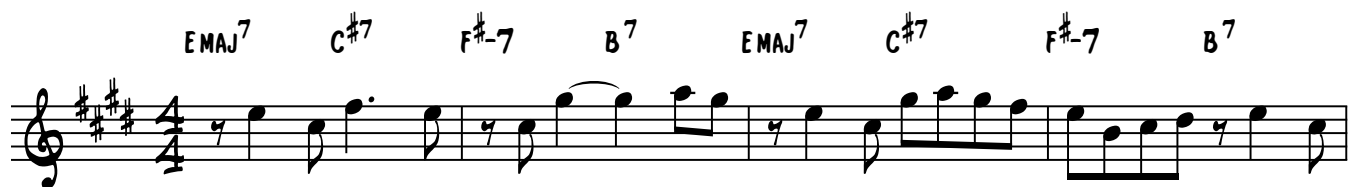


OLEO

SOLO BY JOHN COLTRANE

ALEX TERRIER
WWW.JAZZVIDEOLESSONS.NET



2 E^{MAJ}7 C[#]7 F[#]-7 B^{OLE9} E^{MAJ}7 C[#]7 F[#]-7 B⁷

26

E^{MAJ}7 E⁷ A^{MAJ}7 A^{#o}7 E^{MAJ}7 C[#]7 F[#]-7 B⁷

30

E^{MAJ}7 C[#]7 F[#]-7 B⁷ E^{MAJ}7 C[#]7 F[#]-7 B⁷

34

E^{MAJ}7 E⁷ A^{MAJ}7 A^{#o}7 E^{MAJ}7 C[#]7 F[#]-7 B⁷

38

G[#]7 C[#]7

42

F[#]7 B⁷

46

E^{MAJ}7 C[#]7 F[#]-7 B⁷ E^{MAJ}7 C[#]7 F[#]-7 B⁷

50

E^{MAJ}7 E⁷ A^{MAJ}7 A^{#o}7 E^{MAJ}7 C[#]7 F[#]-7 B⁷

54

58

Chord progression: E^{MAJ}7, C[#]7, F[#]-7, B⁷ ^{OLEO}, E^{MAJ}7, C[#]7, F[#]-7, B⁷. Measure 61 contains a triplet of eighth notes.

62

Chord progression: E^{MAJ}7, E⁷, A^{MAJ}7, A[#]°7, E^{MAJ}7, C[#]7, F[#]-7, B⁷. Measure 65 ends with a double bar line.

66

Chord progression: E^{MAJ}7, C[#]7, F[#]-7, B⁷, E^{MAJ}7, C[#]7, F[#]-7, B⁷. Measures 66 and 67 contain triplets of eighth notes.

70

Chord progression: E^{MAJ}7, E⁷, A^{MAJ}7, A[#]°7, E^{MAJ}7, C[#]7, F[#]-7, B⁷. Measure 73 ends with a double bar line.

74

Chord progression: G[#]7, C[#]7. Measure 75 contains a triplet of eighth notes. Measure 77 contains an eighth rest.

78

Chord progression: F[#]7, B⁷. Measure 79 contains a triplet of eighth notes. Measure 81 ends with a double bar line.

82

Chord progression: E^{MAJ}7, C[#]7, F[#]-7, B⁷, E^{MAJ}7, C[#]7, F[#]-7, B⁷. Measure 85 ends with a double bar line.

86

Chord progression: E^{MAJ}7, E⁷, A^{MAJ}7, A[#]°7, E^{MAJ}7, C[#]7, F[#]-7, B⁷. Measure 89 ends with a double bar line.

4 E^{MAJ}7 C[#]7 F[#]-7 B⁷ OLEO E^{MAJ}7 C[#]7 F[#]-7 B⁷

90

E^{MAJ}7 E⁷ A^{MAJ}7 A[#]°7 E^{MAJ}7 C[#]7 F[#]-7 B⁷

94

E^{MAJ}7 C[#]7 F[#]-7 B⁷ E^{MAJ}7 C[#]7 F[#]-7 B⁷

98

E^{MAJ}7 E⁷ A^{MAJ}7 A[#]°7 E^{MAJ}7 C[#]7 F[#]-7 B⁷

102

G[#]7 C[#]7

106

F[#]7 B⁷

110

E^{MAJ}7 C[#]7 F[#]-7 B⁷ E^{MAJ}7 C[#]7 F[#]-7 B⁷

114

E^{MAJ}7 E⁷ A^{MAJ}7 A[#]°7 E^{MAJ}7 C[#]7 F[#]-7 B⁷

118

122

EMAJ⁷ C[#]7 F[#]-7 B⁷ OLEO EMAJ⁷ C[#]7 F[#]-7 B⁷ 5