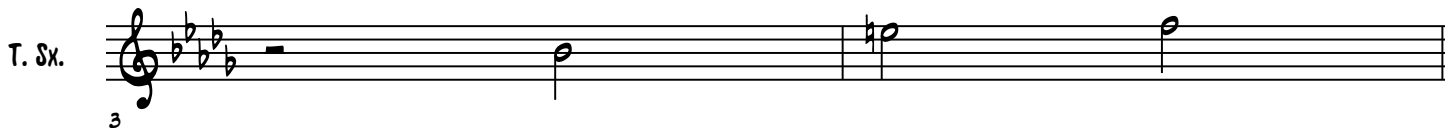


CONCERT KEY

HANK MOBLEY'S SOLO ON NICA'S DREAM

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TENOR SAX



B^bMIN¹³(MAJ7)

A^bMIN¹³(MAJ7)



B^bMIN¹³(MAJ7)

A^b-7

D^b7



A^b-7 **D^b7** **G^bMAJ7** **C7**

T. SX. 31

Musical staff for T. SX. 31. The key signature has four flats (Bb, Eb, Ab, Db). The staff contains a melodic line starting with a dotted quarter note, followed by eighth and sixteenth notes, and ending with a quarter note.

T. SX. 35

Musical staff for T. SX. 35. The staff contains a bass line with half notes and whole notes.

T. SX. 39

Musical staff for T. SX. 39. The staff contains a melodic line with eighth and sixteenth notes.

F7 **B^bMIN¹³(MAJ7)**

T. SX. 43

Musical staff for T. SX. 43. The staff contains a melodic line with triplet eighth notes and quarter notes.

T. SX. 47

Musical staff for T. SX. 47. The staff contains a bass line with half notes and whole notes.

T. SX. 51

Musical staff for T. SX. 51. The staff contains a melodic line with eighth and sixteenth notes.

B^bMIN¹³(MAJ7) **A^bMIN¹³(MAJ7)**

T. SX. 55

Musical staff for T. SX. 55. The staff contains a melodic line with eighth and sixteenth notes.

T. SX. 59

Musical staff for T. SX. 59. The staff contains a bass line with half notes and whole notes.

T. SX. 63

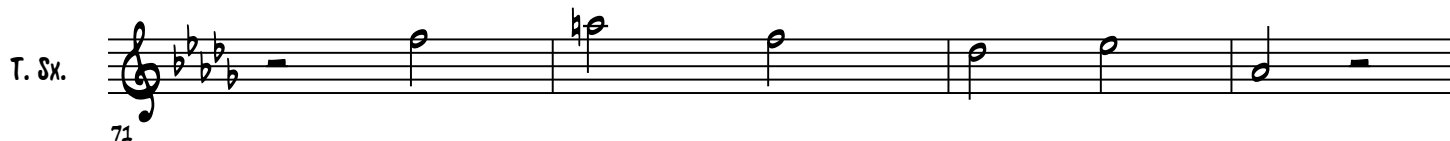
Musical staff for T. SX. 63. The staff contains a melodic line with eighth and sixteenth notes.

B^bMIN¹³(MAJ7)

A^b-7

D^b7

T. SX. 
67

T. SX. 
71

T. SX. 
75

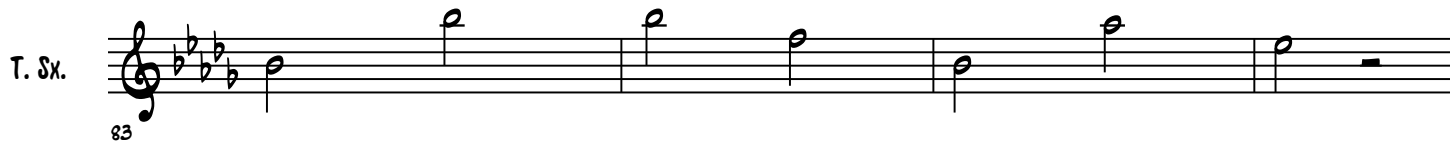
A^b-7

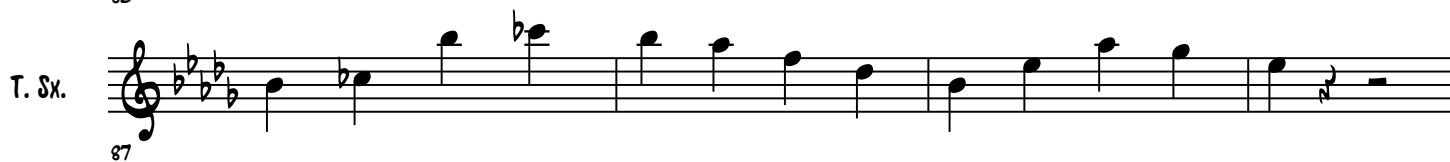
D^b7

G^bMAJ⁷

C⁷

T. SX. 
79

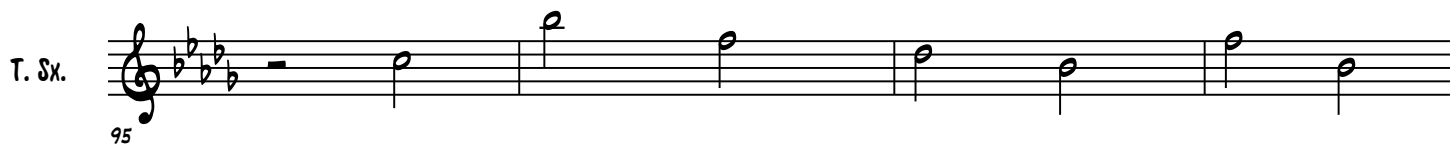
T. SX. 
83

T. SX. 
87

F⁷

B^bMIN¹³(MAJ7)

T. SX. 
91

T. SX. 
95

T. SX. 
99

T. Sax. E^b-7 A^{b7} D^b_{MAJ7} B^{b7}

103

3

Detailed description: This staff contains measures 103 through 106. It begins with a treble clef and a key signature of three flats (B-flat major/C minor). The first measure (103) starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 104 features a triplet of eighth notes: G4, A4, and B4. Measure 105 continues with a quarter note C5, a quarter note B4, and a quarter note A4. Measure 106 concludes with a quarter note G4, a quarter note F4, and a quarter note E4.

T. Sax.

107

Detailed description: This staff contains measure 107. It starts with a treble clef and a key signature of three flats. The measure begins with a whole rest, followed by a half note G4, a half note A4, and a half note B4.

T. Sax.

111

Detailed description: This staff contains measures 111 through 114. It begins with a treble clef and a key signature of three flats. Measure 111 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 112 continues with a quarter note C5, a quarter note B4, and a quarter note A4. Measure 113 features a quarter note G4, a quarter note F4, and a quarter note E4. Measure 114 concludes with a quarter note D4, a quarter note C4, and a quarter note B3.

T. Sax. E^{b7} A^{b7} D^b_{MAJ7} B^{b7}

115

Detailed description: This staff contains measures 115 through 118. It begins with a treble clef and a key signature of three flats. Measure 115 starts with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 116 continues with a quarter note C5, a quarter note B4, and a quarter note A4. Measure 117 features a quarter note G4, a quarter note F4, and a quarter note E4. Measure 118 concludes with a quarter note D4, a quarter note C4, and a quarter note B3.

T. Sax.

119

Detailed description: This staff contains measure 119. It starts with a treble clef and a key signature of three flats. The measure begins with a whole rest, followed by a half note G4, a half note A4, and a half note B4.

T. Sax.

123

Detailed description: This staff contains measures 123 through 126. It begins with a treble clef and a key signature of three flats. Measure 123 starts with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 124 continues with a quarter note C5, a quarter note B4, and a quarter note A4. Measure 125 features a quarter note G4, a quarter note F4, and a quarter note E4. Measure 126 concludes with a quarter note D4, a quarter note C4, and a quarter note B3.

T. Sax. E^b-7 A^{b7} D^b_{MAJ7} B^{b7}

127

3

Detailed description: This staff contains measures 127 through 130. It begins with a treble clef and a key signature of three flats. Measure 127 starts with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 128 continues with a quarter note C5, a quarter note B4, and a quarter note A4. Measure 129 features a triplet of eighth notes: G4, A4, and B4. Measure 130 concludes with a quarter note C5, a quarter note B4, and a quarter note A4.

T. Sax.

131

Detailed description: This staff contains measure 131. It starts with a treble clef and a key signature of three flats. The measure begins with a whole rest, followed by a half note G4, a half note A4, and a half note B4.

T. Sax.

135

Detailed description: This staff contains measures 135 through 138. It begins with a treble clef and a key signature of three flats. Measure 135 starts with a quarter note G4, a quarter note A4, and a quarter note B4. Measure 136 continues with a quarter note C5, a quarter note B4, and a quarter note A4. Measure 137 features a quarter note G4, a quarter note F4, and a quarter note E4. Measure 138 concludes with a quarter note D4, a quarter note C4, and a quarter note B3.

E^b7 **A^b7** **D^bMAJ⁷** **F⁷**

T. Sax. 139

T. Sax. 143

T. Sax. 147

B^bMIN¹³(MAJ⁷) **A^bMIN¹³(MAJ⁷)**

T. Sax. 151

T. Sax. 155

T. Sax. 159

B^bMIN¹³(MAJ⁷) **A^b-7** **D^b7**

T. Sax. 163

T. Sax. 167

T. Sax. 171

A^b-7

D^b7

G^bMAJ7

C7

T. SX. 175

T. SX. 179

T. SX. 183

F7

B^bMIN¹³(MAJ7)

T. SX. 187

T. SX. 191

T. SX. 195

B^bMIN¹³(MAJ7)

A^bMIN¹³(MAJ7)

T. SX. 199

T. SX. 203

T. SX. 207

HANK MOBLEY'S SOLO

B^bMIN¹³(MAJ7)

A^b-7

D^b7

T. Sax. 211

T. Sax. 215

T. Sax. 219

A^b-7

D^b7

G^bMAJ7

C7

T. Sax. 223

T. Sax. 227

T. Sax. 231

F7

B^bMIN¹³(MAJ7)

T. Sax. 235

T. Sax. 239

T. Sax. 243

T. SX. $B^b_{MIN}13(MAJ7)$ $A^b_{MIN}13(MAJ7)$

247

T. SX.

251

T. SX.

255

T. SX. $B^b_{MIN}13(MAJ7)$ A^b-7 D^b7

259

T. SX.

263

T. SX.

267

T. SX. A^b-7 D^b7 G^b_{MAJ7} C^7

271

T. SX.

275

T. SX.

279

F7

B^bMIN¹³(MAJ7)

T. SX. 283

T. SX. 287

T. SX. 291

E^b-7

A^b7

D^bMAJ7

B^b7

T. SX. 295

T. SX. 299

T. SX. 303

E^b7

A^b7

D^bMAJ7

B^b7

T. SX. 307

T. SX. 311

T. SX. 315

T. SX. E^b-7 A^b7 D^bMAJ7 B^b7

319

T. SX.

323

T. SX.

327

T. SX. E^b7 A^b7 D^bMAJ7 F^7

331

T. SX.

335

T. SX.

339

T. SX. $B^b_{MIN}13(MAJ7)$ $A^b_{MIN}13(MAJ7)$

343


T. SX.

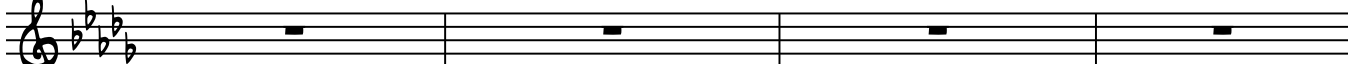
347

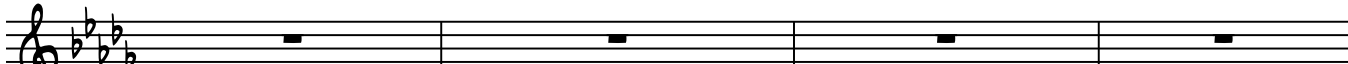
T. SX.

351


B^bMIN¹³(MAJ7) **A^b-7** **D^b7**

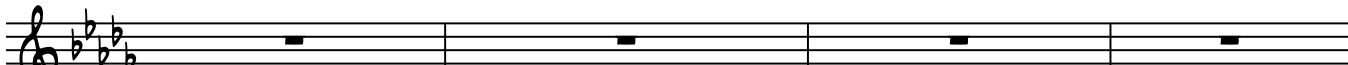
T. SX. 
355

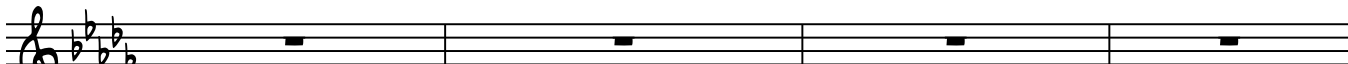
T. SX. 
359

T. SX. 
363

A^b-7 **D^b7** **G^bMAJ7** **C7**

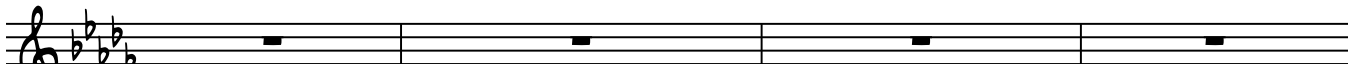
T. SX. 
367

T. SX. 
371

T. SX. 
375

F7 **B^bMIN¹³(MAJ7)**

T. SX. 
379

T. SX. 
383

T. SX. 
387