

FOR Eb INSTRUMENTS

# HANK MOBLEY'S SOLO ON NICA'S DREAM

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TENOR SAX

T. SX.

T. SX.

G MIN 13(MAJ7)

F MIN 13(MAJ7)

T. SX.

T. SX.

T. SX.

G MIN 13(MAJ7)

F-7

Bb7

T. SX.

T. SX.

T. SX.



**G MIN**<sup>13(MAJ7)</sup> **F-7** **B<sup>b</sup>7**

T. SX. 67

T. SX. 71

T. SX. 75

**F-7** **B<sup>b</sup>7** **E<sup>b</sup> MAJ7** **A7**

T. SX. 79

T. SX. 83

T. SX. 87

**D7** **G MIN**<sup>13(MAJ7)</sup>

T. SX. 91

T. SX. 95

T. SX. 99

T. Sax. **C-7** **F7** **B<sup>b</sup>MAJ7** **G7**

103

3

Detailed description: This staff contains measures 103 to 106. It starts with a C-7 chord, followed by an F7 chord with a triplet of eighth notes. The key signature has two flats (Bb and Eb). The melody consists of eighth and quarter notes.

T. Sax.

107

Detailed description: This staff contains measure 107. It features a whole note chord progression: Eb, F, G, and Bb.

T. Sax.

111

Detailed description: This staff contains measures 111 to 114. The melody continues with eighth and quarter notes, corresponding to the C-7, F7, BbMAJ7, and G7 chords.

T. Sax. **C7** **F7** **B<sup>b</sup>MAJ7** **G7**

115

Detailed description: This staff contains measures 115 to 118. It starts with a C7 chord, followed by an F7 chord with a triplet of eighth notes. The key signature has two flats. The melody consists of eighth and quarter notes.

T. Sax.

119

Detailed description: This staff contains measure 119. It features a whole note chord progression: Eb, F, G, and Bb.

T. Sax.

123

Detailed description: This staff contains measures 123 to 126. The melody continues with eighth and quarter notes, corresponding to the C7, F7, BbMAJ7, and G7 chords.

T. Sax. **C-7** **F7** **B<sup>b</sup>MAJ7** **G7**

127

3

Detailed description: This staff contains measures 127 to 130. It starts with a C-7 chord, followed by an F7 chord with a triplet of eighth notes. The key signature has two flats. The melody consists of eighth and quarter notes.

T. Sax.

131

Detailed description: This staff contains measure 131. It features a whole note chord progression: Eb, F, G, and Bb.

T. Sax.

135

Detailed description: This staff contains measures 135 to 138. The melody continues with eighth and quarter notes, corresponding to the C-7, F7, BbMAJ7, and G7 chords.

T. SX. **C<sup>7</sup>** **F<sup>7</sup>** **B<sup>b</sup>MAJ<sup>7</sup>** **D<sup>7</sup>**

139

Detailed description: This staff contains measures 139 to 142. It features a melodic line with eighth and quarter notes. Above the staff, the chord changes are indicated as C7, F7, BbMAJ7, and D7.

T. SX.

143

Detailed description: This staff contains measures 143 to 146. It features a harmonic line with whole notes and rests.

T. SX.

147

Detailed description: This staff contains measures 147 to 150. It features a harmonic line with whole notes and rests.

T. SX. **G<sup>MIN</sup>13(MAJ7)** **F<sup>MIN</sup>13(MAJ7)**

151

Detailed description: This staff contains measures 151 to 154. It features a melodic line with eighth and quarter notes. Above the staff, the chord changes are indicated as GMIN13(MAJ7) and FMIN13(MAJ7).

T. SX.

155

Detailed description: This staff contains measures 155 to 158. It features a harmonic line with whole notes and rests.

T. SX.

159

Detailed description: This staff contains measures 159 to 162. It features a harmonic line with whole notes and rests.

T. SX. **G<sup>MIN</sup>13(MAJ7)** **F-7** **B<sup>b</sup>7**

163

Detailed description: This staff contains measures 163 to 166. It features a melodic line with eighth and quarter notes. Above the staff, the chord changes are indicated as GMIN13(MAJ7), F-7, and Bb7.

T. SX.

167

Detailed description: This staff contains measures 167 to 170. It features a harmonic line with whole notes and rests.

T. SX.

171

Detailed description: This staff contains measures 171 to 174. It features a harmonic line with whole notes and rests.

F-7

B<sup>b</sup>7

E<sup>b</sup>MAJ<sup>7</sup>

A<sup>7</sup>

T. SX. 175

T. SX. 179

T. SX. 183

D<sup>7</sup>

G<sup>MIN</sup>13(MAJ7)

T. SX. 187

T. SX. 191

T. SX. 195

G<sup>MIN</sup>13(MAJ7)

F<sup>MIN</sup>13(MAJ7)

T. SX. 199

T. SX. 203

T. SX. 207

G MIN 13(MAJ7)

F-7

B<sup>b</sup>7

T. Sax. 211

T. Sax. 215

T. Sax. 219

F-7

B<sup>b</sup>7

E<sup>b</sup> MAJ7

A<sup>7</sup>

T. Sax. 223

T. Sax. 227

T. Sax. 231

D<sup>7</sup>

G MIN 13(MAJ7)

T. Sax. 235


T. Sax. 239

T. Sax. 243

HANK MOBLEY'S SOLO

G MIN<sup>13(MAJ7)</sup>

F MIN<sup>13(MAJ7)</sup>

T. SX. 

T. SX. 

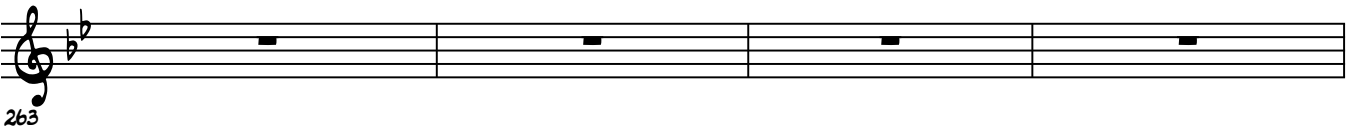
T. SX. 


G MIN<sup>13(MAJ7)</sup>

F-7

B<sup>b7</sup>

T. SX. 

T. SX. 

T. SX. 

F-7

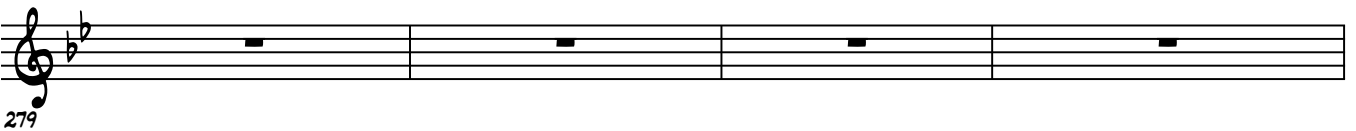
B<sup>b7</sup>

E<sup>b</sup> MAJ<sup>7</sup>

A<sup>7</sup>

T. SX. 

T. SX. 

T. SX. 





C-7

F7

B<sup>b</sup>MAJ7

G7

T. SX.  319

T. SX.  323

T. SX.  327

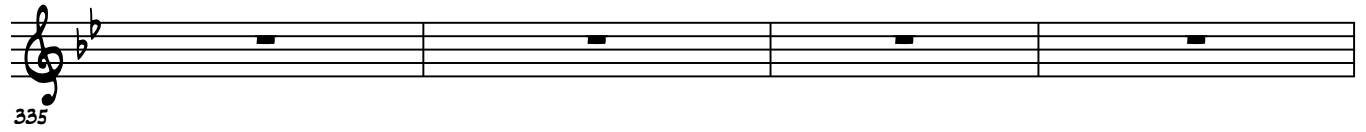
C7


F7

B<sup>b</sup>MAJ7

D7

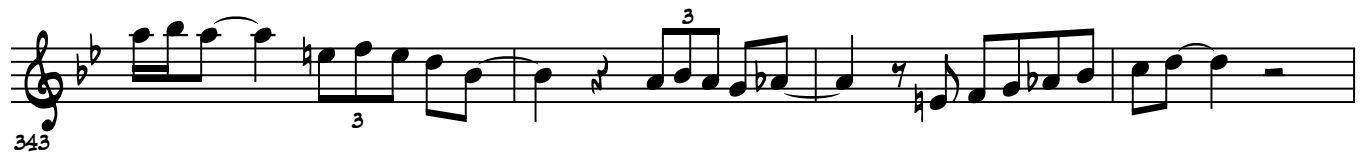
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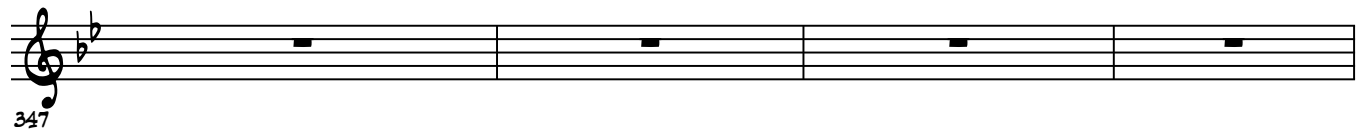
T. SX.  335

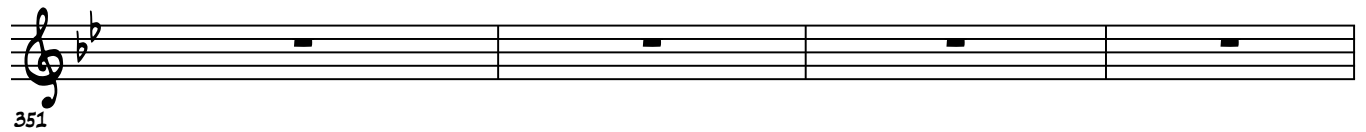
T. SX.  339

G<sup>MIN</sup>13(MAJ7)


F<sup>MIN</sup>13(MAJ7)

T. SX.  343

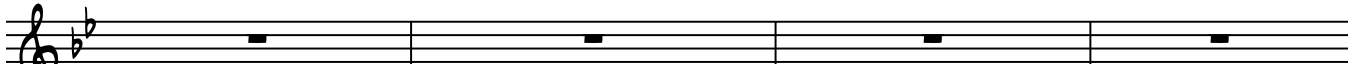
T. SX.  347

T. SX.  351


**G<sup>MIN</sup>13(MAJ7)** **F-7** **B<sup>b7</sup>**

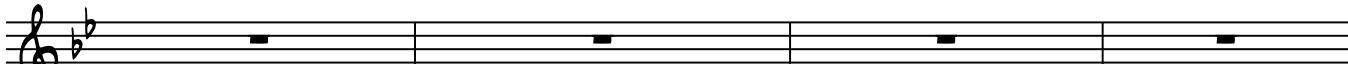
T. Sx.  355

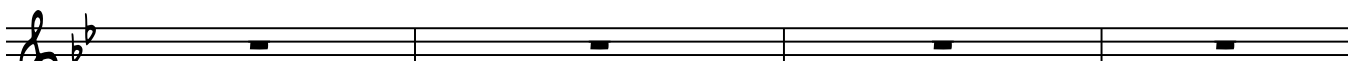
T. Sx.  359

T. Sx.  363

**F-7** **B<sup>b7</sup>** **E<sup>b</sup>MAJ7** **A7**

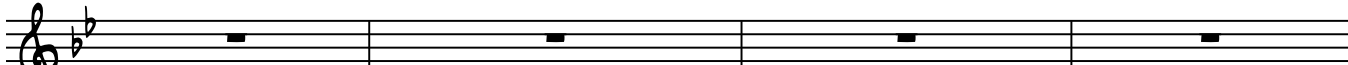
T. Sx.  367

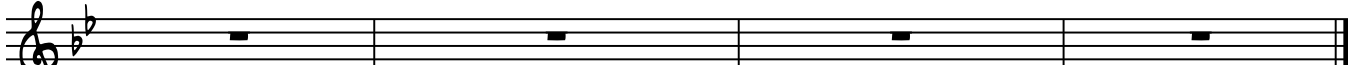
T. Sx.  371

T. Sx.  375

**D7** **G<sup>MIN</sup>13(MAJ7)**

T. Sx.  379

T. Sx.  383

T. Sx.  387