

TENOR SAX

HANK MOBLEY'S SOLO ON NICA'S DREAM

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TENOR SAX

3

c.a

T. SX.

3

T. SX.

5

app.

T. SX.

7

C_{MIN}¹³(MAJ7) B^b_{MIN}¹³(MAJ7)

T. SX.

11

T. SX.

15

T. SX.

19

C_{MIN}¹³(MAJ7) B^b-7 E^b7

T. SX.

23

T. SX.

27

3 5 9 1 3 9 1 7

asc. scale motion

B^b-7 **1/2.w** **E^b7** **A^bMAJ⁷** **D⁷**

T. SX. 31

T. SX. 35

T. SX. 39

E dim 7

G⁷ **C^{MIN}13(MAJ7)**

T. SX. 43

T. SX. 47

T. SX. 51

D-7b5

C^{MIN}13(MAJ7) **B^bMIN¹³(MAJ7)**

T. SX. 55

T. SX. 59

T. SX. 63

C_{MIN}^{13(MAJ7)} **B^b-7** **E^b7**

T. Sx. 67

T. Sx. 71

T. Sx. 75

B^b-7 **DbMaj7** **F^b7** **A^bMAJ7** **D7**

T. Sx. 79

T. Sx. 83

T. Sx. 87

G7 **Ch. app** **C_{MIN}^{13(MAJ7)}**

T. Sx. 91

T. Sx. 95

T. Sx. 99

Retardation

T. Sax. 103

F-7 B^b7 E^bMAJ7 C⁷ ant.

T. Sax. 107

T. Sax. 111

T. Sax. 115

F7 B^b7 E^bMAJ7 C⁷

T. Sax. 119

T. Sax. 123

desc. scale motion

T. Sax. 127

F-7 B^b7 E^bMAJ7 C⁷

T. Sax. 131

T. Sax. 135

T. SX. **F⁷** **B^b7** **E^bMAJ⁷** **G⁷**

139

Detailed description: This staff shows the first four measures of the solo. Measure 139 starts with an F7 chord and contains a melodic line with eighth notes and a quarter note. A red arrow points from the first measure to the second. Measure 140 has a Bb7 chord and continues the melodic line. Measure 141 has an EbMAJ7 chord and a quarter rest. Measure 142 has a G7 chord and a melodic line with eighth notes.

T. SX.

143

Detailed description: This staff shows the next four measures. Measure 143 has a whole note chord. Measure 144 has a whole note chord. Measure 145 has a whole note chord. Measure 146 has a whole note chord and a quarter rest.

T. SX.

147

Detailed description: This staff shows the next four measures. Measure 147 has a melodic line with eighth notes and a quarter note. Red arrows point from the first measure to the second, and from the second measure to the third. Measure 148 has a melodic line with eighth notes and a quarter note. Measure 149 has a quarter rest. Measure 150 has a melodic line with eighth notes and a quarter note.

T. SX. **C^{MIN}13(MAJ7)** **ch. app** **B^bMIN13(MAJ7)**

151

Detailed description: This staff shows the next four measures. Measure 151 has a melodic line with eighth notes and a quarter note. Measure 152 has a melodic line with eighth notes and a quarter note. Measure 153 has a quarter rest. Measure 154 has a melodic line with eighth notes and a quarter note.

T. SX.

155

Detailed description: This staff shows the next four measures. Measure 155 has a whole note chord. Measure 156 has a whole note chord. Measure 157 has a whole note chord. Measure 158 has a whole note chord and a quarter rest.

T. SX.

159

Detailed description: This staff shows the next four measures. Measure 159 has a melodic line with eighth notes and a quarter note. Measure 160 has a melodic line with eighth notes and a quarter note. Measure 161 has a melodic line with eighth notes and a quarter note. Measure 162 has a melodic line with eighth notes and a quarter note.

T. SX. **C^{MIN}13(MAJ7)** **Blues scale** **B^b-7** **E^b7**

163

Detailed description: This staff shows the next four measures. Measure 163 has a melodic line with eighth notes and a quarter note. Measure 164 has a melodic line with eighth notes and a quarter note. Measure 165 has a melodic line with eighth notes and a quarter note. Measure 166 has a melodic line with eighth notes and a quarter note.

T. SX.

167

Detailed description: This staff shows the next four measures. Measure 167 has a whole note chord. Measure 168 has a whole note chord. Measure 169 has a whole note chord. Measure 170 has a whole note chord and a quarter rest.

T. SX.

171

Detailed description: This staff shows the next four measures. Measure 171 has a melodic line with eighth notes and a quarter note. Measure 172 has a melodic line with eighth notes and a quarter note. Measure 173 has a melodic line with eighth notes and a quarter note. Measure 174 has a melodic line with eighth notes and a quarter note.

B^b-7 **E^b7** **A^bMAJ⁷** **D⁷**

same as bar 19

T. Sx. 175

T. Sx. 179

T. Sx. 183

C⁷ **C^{MIN}13(MAJ7)**

T. Sx. 187

T. Sx. 191

T. Sx. 195

C^{MIN}13(MAJ7) **B^bMIN13(MAJ7)**

T. Sx. 199

T. Sx. 203

T. Sx. 207

C^{MIN}13(MAJ7) **B^b-7** **E^b7**

T. Sax. 211

T. Sax. 215

T. Sax. 219

B^b-7 **E^b7** **A^bMAJ7** **D7**

1/2 whole

T. Sax. 223

T. Sax. 227

T. Sax. 231

G7 **C^{MIN}13(MAJ7)**

T. Sax. 235

T. Sax. 239

T. Sax. 243

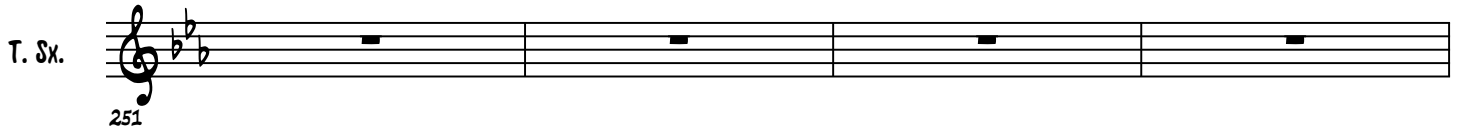
Dexter Gordon

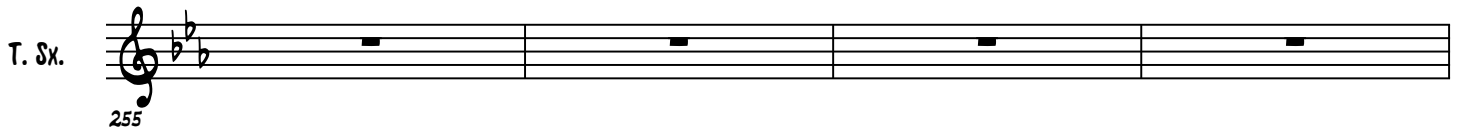
HANK MOBLEY'S SOLO

C^{MIN}13(MAJ7)

B^bMIN13(MAJ7)

T. SX. 

T. SX. 

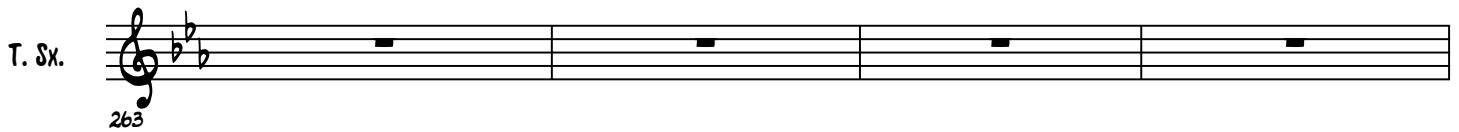
T. SX. 

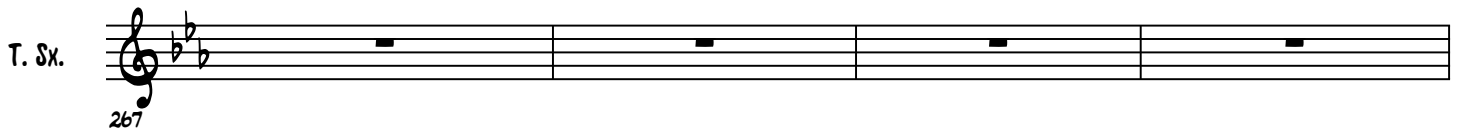
C^{MIN}13(MAJ7)

B^b-7

E^b7

T. SX. 

T. SX. 

T. SX. 

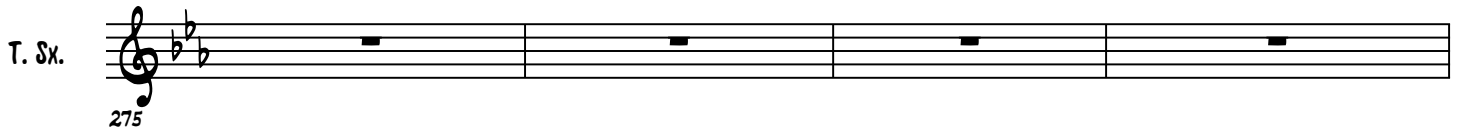
B^b-7

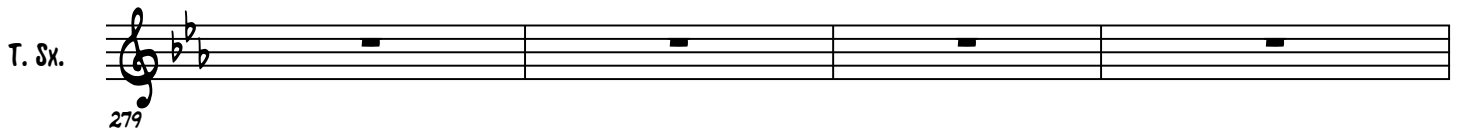
E^b7

A^bMAJ7

D7

T. SX. 

T. SX. 

T. SX. 

G⁷

C^{MIN}^{13(MAJ7)}

T. Sax. 283

T. Sax. 287

T. Sax. 291

F-7

B^b7

E^bMAJ⁷

C⁷

Bop scale

T. Sax. 295

T. Sax. 299

T. Sax. 303

F⁷

B^b7

E^bMAJ⁷

C⁷

T. Sax. 307

T. Sax. 311

T. Sax. 315

T. SX. **F-7** **B^b7** **E^bMAJ⁷** **C⁷**

319

T. SX.

323

T. SX.

327

T. SX. **F⁷** **B^b7** **E^bMAJ⁷** **G⁷**

331

T. SX.

335

T. SX.

339

T. SX. **C^{MIN}13(MAJ7)** **B^bMIN¹³(MAJ7)**

343

T. SX.

347

T. SX.

351

T. Sx. **C^{MIN}13(MAJ7)** **B^b-7** **E^b7**

355

T. Sx.

359

T. Sx.

363

T. Sx. **B^b-7** **E^b7** **A^bMAJ7** **D7**

367

T. Sx.

371

T. Sx.

375

T. Sx. **G7** **C^{MIN}13(MAJ7)**

379

T. Sx.

383

T. Sx.

387