

TENOR SAX

# HANK MOBLEY'S SOLO ON NICA'S DREAM

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TENOR SAX

T. SX.

T. SX.

T. SX.

**C<sub>MIN</sub><sup>13(MAJ7)</sup>** **B<sup>b</sup><sub>MIN</sub><sup>13(MAJ7)</sup>**

T. SX.

T. SX.

T. SX.

**C<sub>MIN</sub><sup>13(MAJ7)</sup>** **B<sup>b</sup>-7** **E<sup>b</sup>7**

T. SX.

T. SX.

T. SX. **B<sup>b</sup>-7** **E<sup>b</sup>7** **A<sup>b</sup>MAJ<sup>7</sup>** **D<sup>7</sup>**

31

T. SX.

35

T. SX.

39

T. SX. **G<sup>7</sup>** **C<sup>MIN</sup>13(MAJ7)**

43

T. SX.

47

T. SX.

51

T. SX. **C<sup>MIN</sup>13(MAJ7)** **B<sup>b</sup>MIN<sup>13</sup>(MAJ7)**

55

T. SX.

59

T. SX.

63

C<sup>MIN</sup><sub>13</sub>(MAJ7)

B<sup>b</sup>-7

E<sup>b</sup>7

T. SX. 67

T. SX. 71

T. SX. 75

B<sup>b</sup>-7

E<sup>b</sup>7

A<sup>b</sup>MAJ7

D7

T. SX. 79

T. SX. 83

T. SX. 87

G7

C<sup>MIN</sup><sub>13</sub>(MAJ7)

T. SX. 91

T. SX. 95

T. SX. 99

T. SX. **F-7** **B<sup>b</sup>7** **E<sup>b</sup>MAJ7** **C7**

103

107

111

T. SX. **F7** **B<sup>b</sup>7** **E<sup>b</sup>MAJ7** **C7**

115

119

123

T. SX. **F-7** **B<sup>b</sup>7** **E<sup>b</sup>MAJ7** **C7**

127

131

135

T. SX. **F<sup>7</sup>** **B<sup>b</sup>7** **E<sup>b</sup>MAJ<sup>7</sup>** **G<sup>7</sup>**

139

Detailed description: This staff contains measures 139 to 142. It features a melodic line with eighth and quarter notes, including a triplet in measure 140. The key signature has two flats (B-flat and E-flat).

T. SX.

143

Detailed description: This staff contains measures 143 to 146. It features a harmonic line with whole notes and rests. The key signature has two flats.

T. SX.

147

Detailed description: This staff contains measures 147 to 150. It features a melodic line with eighth and quarter notes. The key signature has two flats.

T. SX. **C<sup>MIN</sup>13(MAJ7)** **B<sup>b</sup>MIN13(MAJ7)**

151

Detailed description: This staff contains measures 151 to 154. It features a melodic line with eighth and quarter notes, including a triplet in measure 151. The key signature has two flats.

T. SX.

155

Detailed description: This staff contains measures 155 to 158. It features a harmonic line with whole notes and rests. The key signature has two flats.

T. SX.

159

Detailed description: This staff contains measures 159 to 162. It features a melodic line with eighth and quarter notes. The key signature has two flats.

T. SX. **C<sup>MIN</sup>13(MAJ7)** **B<sup>b</sup>-7** **E<sup>b</sup>7**

163

Detailed description: This staff contains measures 163 to 166. It features a complex melodic line with many sixteenth notes and eighth notes. The key signature has two flats.

T. SX.

167

Detailed description: This staff contains measures 167 to 170. It features a harmonic line with whole notes and rests. The key signature has two flats.

T. SX.

171

Detailed description: This staff contains measures 171 to 174. It features a melodic line with eighth and quarter notes. The key signature has two flats.

B<sup>b</sup>-7

E<sup>b</sup>7

A<sup>b</sup>MAJ7

D7

T. SX. 175

T. SX. 179

T. SX. 183

G7

C<sup>MIN</sup>13(MAJ7)

T. SX. 187

T. SX. 191

T. SX. 195

C<sup>MIN</sup>13(MAJ7)

B<sup>b</sup>MIN13(MAJ7)

T. SX. 199

T. SX. 203

T. SX. 207

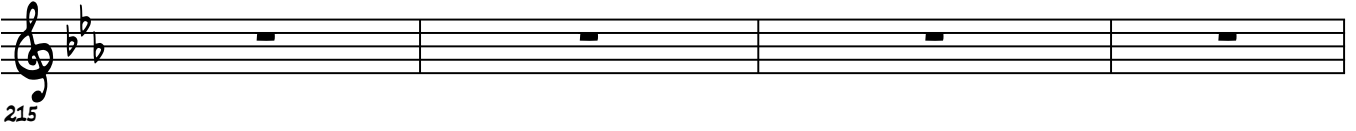
C MIN<sup>13</sup>(MAJ7)

B<sup>b</sup>-7

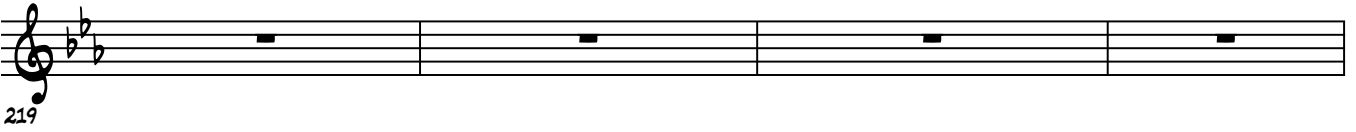
E<sup>b</sup>7

T. SX. 

211

T. SX. 

215

T. SX. 

219

B<sup>b</sup>-7

E<sup>b</sup>7

A<sup>b</sup>MAJ7

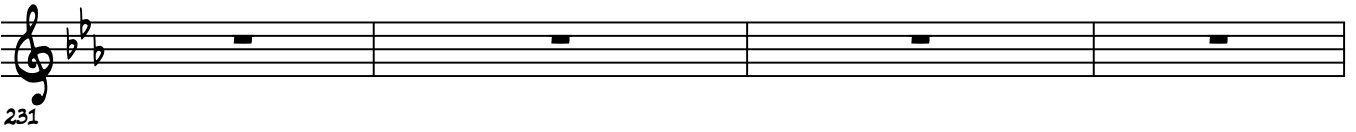
D7

T. SX. 

223

T. SX. 

227

T. SX. 

231

G7

C MIN<sup>13</sup>(MAJ7)

T. SX. 

235

T. SX. 

239

T. SX. 

243

T. SX. **C<sup>MIN</sup>13(MAJ7)** **B<sup>b</sup>MIN13(MAJ7)**

247

T. SX.

251

T. SX.

255

T. SX. **C<sup>MIN</sup>13(MAJ7)** **B<sup>b</sup>-7** **E<sup>b</sup>7**

259

T. SX.

263

T. SX.

267

T. SX. **B<sup>b</sup>-7** **E<sup>b</sup>7** **A<sup>b</sup>MAJ7** **D7**

271

T. SX.

275

T. SX.

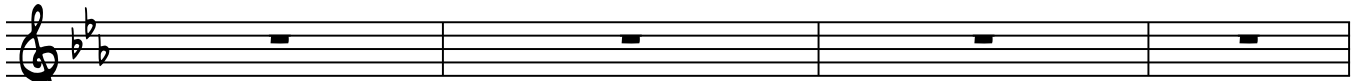
279

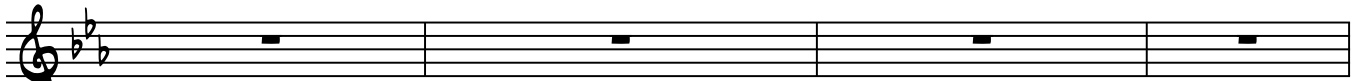


G<sup>7</sup>

C<sup>MIN</sup><sup>13(MAJ7)</sup>

T. Sx.   
283

T. Sx.   
287

T. Sx.   
291

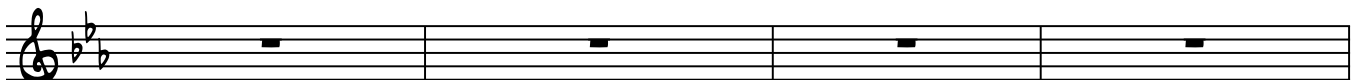
F<sup>-7</sup>

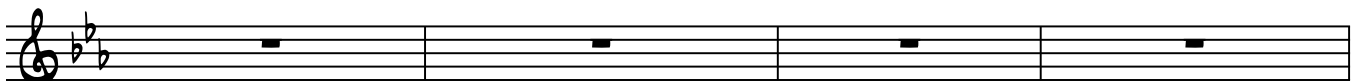
B<sup>b7</sup>

E<sup>b</sup>MAJ<sup>7</sup>

C<sup>7</sup>

T. Sx.   
295

T. Sx.   
299


T. Sx.   
303

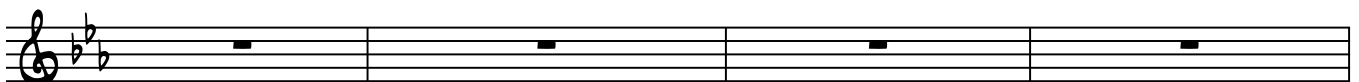
F<sup>7</sup>

B<sup>b7</sup>

E<sup>b</sup>MAJ<sup>7</sup>

C<sup>7</sup>

T. Sx.   
307

T. Sx.   
311

T. Sx.   
315

T. SX. **F-7** **B<sup>b</sup>7** **E<sup>b</sup>MAJ<sup>7</sup>** **C<sup>7</sup>**

319

T. SX.

323

T. SX.

327

T. SX. **F<sup>7</sup>** **B<sup>b</sup>7** **E<sup>b</sup>MAJ<sup>7</sup>** **G<sup>7</sup>**

331

T. SX.

335

T. SX.

339

T. SX. **C<sup>MIN</sup>13(MAJ7)** **B<sup>b</sup>MIN<sup>13</sup>(MAJ7)**

343

T. SX.

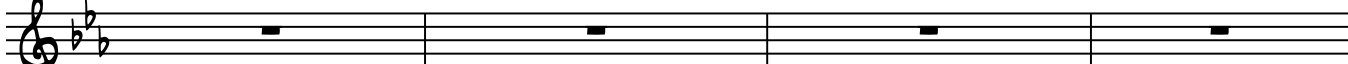
347

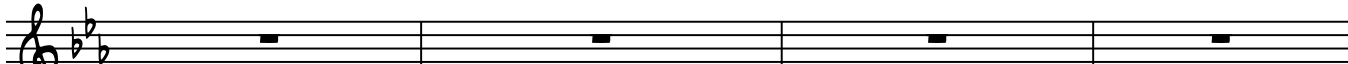
T. SX.

351

**C<sup>MIN</sup>13(MAJ7)** **B<sup>b</sup>-7** **E<sup>b</sup>7**

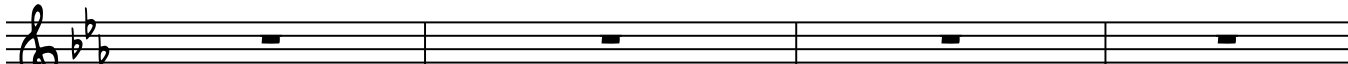
T. Sx.   
355

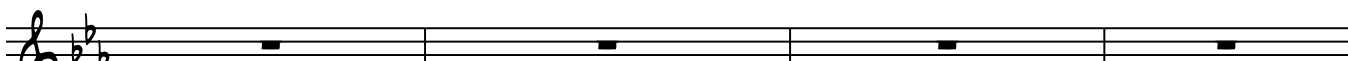
T. Sx.   
359

T. Sx.   
363

**B<sup>b</sup>-7** **E<sup>b</sup>7** **A<sup>b</sup>MAJ7** **D7**

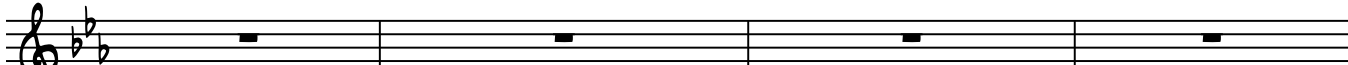
T. Sx.   
367

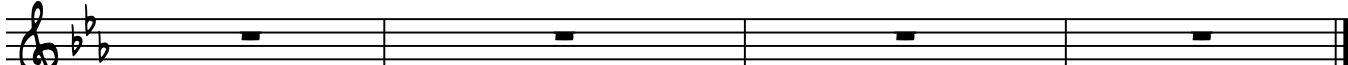
T. Sx.   
371

T. Sx.   
375

**G7** **C<sup>MIN</sup>13(MAJ7)**

T. Sx.   
379

T. Sx.   
383

T. Sx.   
387