

BUT NOT FOR ME

GERSWIN

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D⁷ D-7 G⁷ CMAJ⁷ A-7

RE MI RE MI RE DO RE MI RE MI RE MI RE

D⁷ D-7 G⁷ CMAJ⁷ G-7 C⁷

5 MI RE DO RE MI RE MI MI FA SO

1. FMAJ⁷ F-7 B^{b7} CMAJ⁷ A-7

9 SI LA DO RE MI FA FI SO DO DO RE MI

D⁷ D⁷ D-7 G⁷

13 MI FA DO DO LA FA RE RE MI RE

2. FMAJ⁷ F-7 B^{b7} CMAJ⁷ A-7

17 SI LA DO RE MI FA FI SO RE DO LA FA

D⁷ D-7 G⁷ CMAJ⁷ CMAJ⁷

21 MI RE DO

BUT NOT FOR ME

F⁷ F-7 B^{b7} E^bMAJ⁷ C-7

25 RE MI RE MI RE DO _____ RE MI RE MI RE MI RE

F⁷ F-7 B^{b7} E^bMAJ⁷ B^{b-7} E^{b7}

30 MI RE DO _____ RE MI RE MI MI FA SO

1. A^bMAJ⁷ A^{b-7} D^{b7} E^bMAJ⁷ C-7

34 SI LA DO RE MI FA FI SO DO DO RE MI

F⁷ F⁷ F-7 B^{b7}

38 MI FA DO DO LA FA RE RE MI RE

2. A^bMAJ⁷ A^{b-7} D^{b7} E^bMAJ⁷ C-7

42 SI LA DO RE MI FA FI SO RE DO LA FA

F⁷ F-7 B^{b7} E^bMAJ⁷ E^bMAJ⁷

46 MI RE DO

BUT NOT FOR ME

50

II7 II- V7 IMAJ7 VI-7

Musical staff for measures 50-53. The staff is in G-flat major (two flats) and 4/4 time. It contains four measures with chord symbols: II7, II-, V7, IMAJ7, and VI-7. Each measure has a single horizontal line on the staff.

54

II7 II-7 V7 IMAJ7 V-7 V7/IV

Musical staff for measures 54-57. The staff is in G-flat major (two flats) and 4/4 time. It contains four measures with chord symbols: II7, II-7, V7, IMAJ7, V-7, and V7/IV. Each measure has a single horizontal line on the staff.

58

3. IMAJ7 IV-7 bVII7 IMAJ7 VI-7

Musical staff for measures 58-61. The staff is in G-flat major (two flats) and 4/4 time. It contains four measures with chord symbols: IMAJ7, IV-7, bVII7, IMAJ7, and VI-7. A bracket above the first two measures is labeled '3.'. Each measure has a single horizontal line on the staff.

62

II7 II7 II-7 V7

Musical staff for measures 62-65. The staff is in G-flat major (two flats) and 4/4 time. It contains four measures with chord symbols: II7, II7, II-7, and V7. Each measure has a single horizontal line on the staff.

66

2. IMAJ7 IV-7 bVII7 IMAJ7 VI-7

Musical staff for measures 66-69. The staff is in G-flat major (two flats) and 4/4 time. It contains four measures with chord symbols: IMAJ7, IV-7, bVII7, IMAJ7, and VI-7. A bracket above the first two measures is labeled '2.'. Each measure has a single horizontal line on the staff.

70

II7 II-7 V7 IMAJ7

Musical staff for measures 70-73. The staff is in G-flat major (two flats) and 4/4 time. It contains four measures with chord symbols: II7, II-7, V7, and IMAJ7. Each measure has a single horizontal line on the staff.