

Monday August 17th, 2020
11:00 am (ET)

Live with Alex Terrier
JVL Guest Artist Masterclass

TECHNIQUE Exercises

For Saxophone

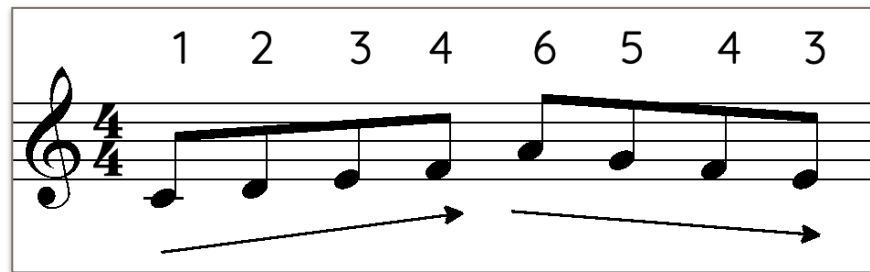
By Aldo Salvent

www.aldosalvent.com

Exercise #3 (from Vol. 1)

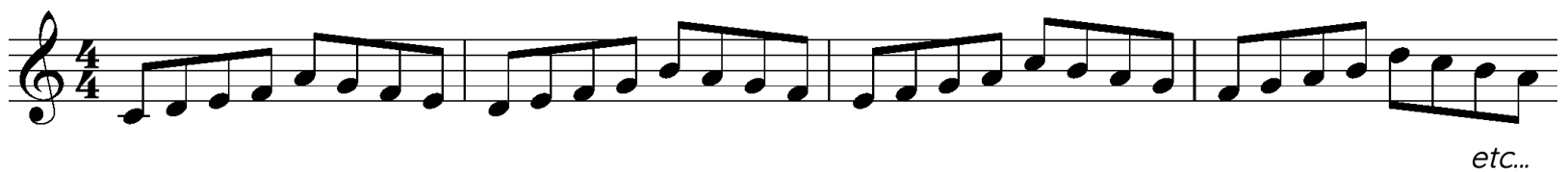
An exercise featuring four consecutive diatonic pitches in ascending and descending direction. The scale degrees are 1-2-3-4 / 6-5-4-3.

Figure 3.1



Exercise #3 in All 12 Keys

C Major | Ascending



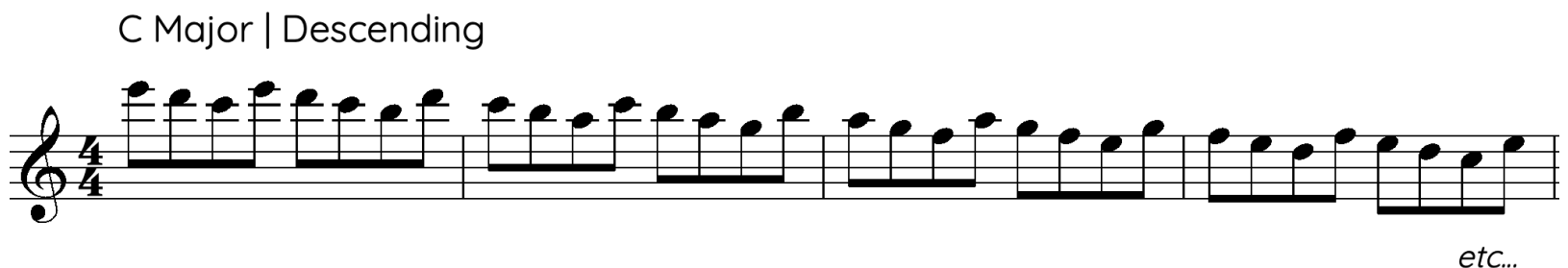
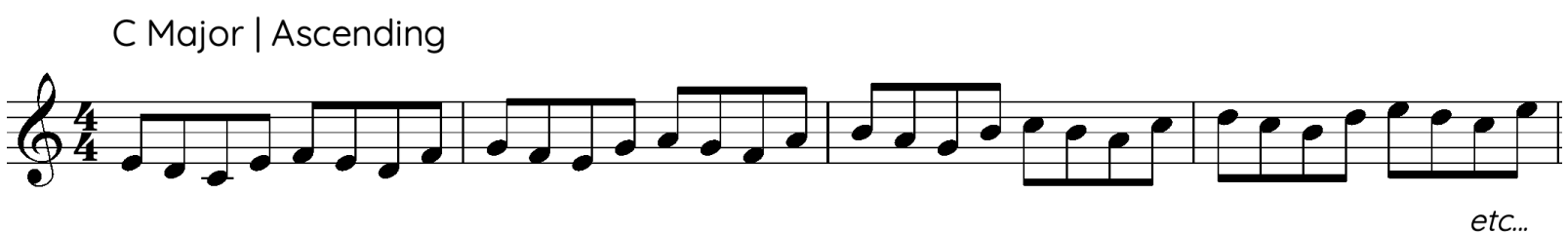
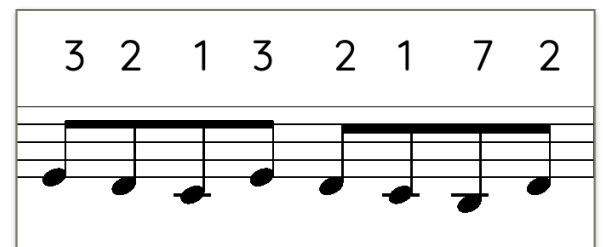
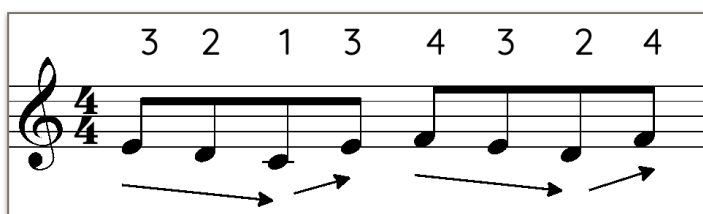
C Major | Descending



Exercise #6 (from Vol. 1)

The following exercise is formed of three consecutive descending pitches and an ascending major/minor third interval. The starting and ending point occurs on the third. The degrees for both the ascending and descending scales are 3-2-1-3 as demonstrated in figure 6.1.

Figure 6.1



Exercise #6 (from Vol. 2)

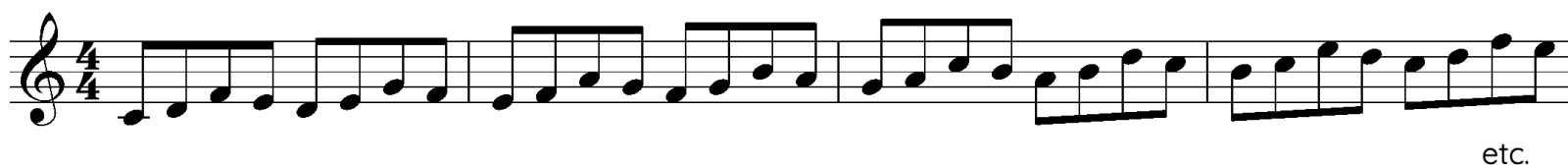
A sequence of intervals of a second in opposite direction (up | down, etc) and separated by a diatonic third. See the pattern below (figure 6.1).

Figure 6.1



Exercise #6 in All 12 Keys

C Major | Ascending



C Major | Descending



Exercise #7 (from. Vol. 2)

I call this exercise the “mirror” pattern. It involves all the notes of the scale without repeating any pitch. One may internalize it as: *four ascending / consecutive notes from the root and four descending / consecutive notes from the octave (the root an octave higher)*. See the pattern below (figure 7.1).

Figure 7.1



C Major | Ascending



C Major | Descending



Exercise #9 (from Vol. 2)

A combination of the first four notes of the scale and the major/minor chord (triad) of the scale degree starting from the fifth and in second inversion. See the pattern below.

Figure 9.1

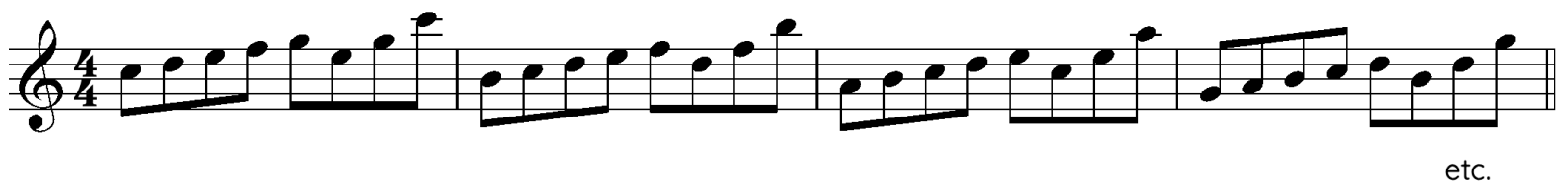


Exercise #9 in All 12 Keys

C Major | Ascending



C Major | Descending



Pattern #6 (From Easy Altissimo's Book)

8^{va}

♩ = 80



(8)



(8)



Pattern #9 (from Easy Altissimo's Book)

8va

♩ = 130

(8)

(8)

(8)

(8)

(8)

(8)