

Song For My Father

Horace Silver

Alex Terrier

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The musical score is for the jazz standard "Song For My Father" by Horace Silver, arranged by Alex Terrier. It is in 4/4 time and B-flat major. The score is divided into two systems. The first system (measures 1-5) shows the initial entries for the Tenor Sax, Trumpet in Bb, Acoustic Bass, and Piano. The Tenor Sax and Trumpet in Bb play a melodic phrase starting on measure 5. The Acoustic Bass plays a steady eighth-note pattern. The Piano plays a similar eighth-note pattern in the right hand and a more complex pattern in the left hand. The second system (measures 6-10) features a more complex arrangement. The Tenor Sax and Trumpet in Bb play a melodic phrase with triplets and slurs. The Acoustic Bass plays a steady eighth-note pattern. The Piano plays a complex melodic phrase with triplets and slurs. Chord symbols are provided for each measure: G-7, G-7, F7, F7, G-7, G-7, F7, F7, F-7, F-7, Eb7, Eb7.

Tenor Sax

Trumpet in Bb

Acoustic Bass

Piano

T. Sx.

Bb Tpt.

A.B.

Pno.

10

T. Sax.

B $\flat$ Tpt.

A.B.

Pno.

15

T. Sax.

B $\flat$ Tpt.

A.B.

Pno.

Chord changes: Eb7, D7sus4, G-7, Eb7, D7sus4, G-7, D $\flat$ 7, C7sus4, F-7, F7, F7, G-7, G-7, Eb7, Eb7, F-7, F-7.

2.

19

T. Sax. F7 Eb7 D7sus4 G-7

B♭ Tpt. F7 Eb7 D7sus4 G-7

A.B.

Pno. Eb7 Db7 C7sus4 F-7

23

T. Sax. G-7 G-7 F7 F7

B♭ Tpt. G-7 G-7 F7 F7

A.B.

Pno. F-7 Eb7

Song For My Father

27 Eb7 D7sus4 G-7

T. Sax.

Bb Tpt.

A.B.

Pno.

2. 27

27 Eb7 D7sus4 G-7

27 Db7 C7sus4 F-7

32 F7 F7 G-7 G-7

T. Sax.

Bb Tpt.

A.B.

Pno.

32 Eb7 F-7

36

T. Sax. F 7 Eb 7 D 7sus4 G -7

Bb Tpt. F 7 Eb 7 D 7sus4 G -7

A.B.

Pno. Eb 7 Db 7 C 7sus4 F -7

40

A.B.

Pno. F -7 Eb 7

44

A.B.

Pno.

Db7

C7sus4

F-7

Measures 44-47. A.B. part: Bass clef, quarter notes, eighth notes, and rests. Pno. part: Treble and bass staves. Chords: Db7 (measures 44-45), C7sus4 (measures 46-47), F-7 (measures 48-49).

48

A.B.

Pno.

F-7

Eb7

Measures 48-51. A.B. part: Bass clef, quarter notes, eighth notes, and rests. Pno. part: Treble and bass staves. Chords: F-7 (measures 48-49), Eb7 (measures 50-51).

52

A.B.

Pno.

Db7

C7sus4

F-7

Measures 52-55. A.B. part: Bass clef, quarter notes, eighth notes, and rests. Pno. part: Treble and bass staves. Chords: Db7 (measures 52-53), C7sus4 (measures 54-55), F-7 (measures 56-57).

56

A.B.

Pno.

56

E $\flat$ 7

F-7

Detailed description: This system contains measures 56 through 59. The A.B. staff (bass clef) features a rhythmic pattern of eighth notes with rests. The piano accompaniment (Pno.) is in a grand staff. Measure 56 has an E $\flat$ 7 chord. Measure 57 has a whole rest in the right hand and a whole note in the left. Measure 58 has an F-7 chord. Measure 59 has a whole rest in the right hand and a whole note in the left.

60

A.B.

Pno.

60

E $\flat$ 7

D $\flat$ 7

C7sus4

F-7

Detailed description: This system contains measures 60 through 63. The A.B. staff continues the eighth-note pattern. The piano accompaniment features more complex textures. Measure 60 has an E $\flat$ 7 chord. Measure 61 has a D $\flat$ 7 chord. Measure 62 has a C7sus4 chord. Measure 63 has an F-7 chord and includes some grace notes in the right hand.

64

A.B.

Pno.

64

F-7

E $\flat$ 7

tr

Detailed description: This system contains measures 64 through 67. The A.B. staff continues the eighth-note pattern. The piano accompaniment features block chords and a trill. Measure 64 has an F-7 chord. Measure 65 has a whole rest in the right hand and a whole note in the left. Measure 66 has an E $\flat$ 7 chord and a trill (tr) in the right hand. Measure 67 has a whole rest in the right hand and a whole note in the left.

68

A.B.

Pno.

68

Db7

C7sus4

F-7

72

A.B.

Pno.

72

F-7

Eb7

76

A.B.

Pno.

76

Db7

C7sus4

F-7

80

A.B.

Pno.

Chord progression for measures 80-83: Eb7, Eb7, F-7, F-7.

The A.B. staff shows a bass line with eighth notes and quarter notes. The Pno. staff features a complex texture with chords and moving lines in both hands.

84

A.B.

Pno.

Chord progression for measures 84-87: Eb7, Db7, C7sus4, F-7.

The A.B. staff continues with a similar bass line pattern. The Pno. staff has a more active right hand with sixteenth notes and a sustained left hand.

88

A.B.

Pno.

Chord progression for measures 88-91: F-7, F-7, Eb7, Eb7.

The A.B. staff shows a bass line with eighth notes and quarter notes. The Pno. staff features a complex texture with chords and moving lines in both hands.

92

A.B.

Pno.

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104

A.B.

Pno.

108

T. Sax.

A.B.

Pno.

112

T. Sax.

A.B.

Pno.

F-7

F-7

Measures 112-115. T. Sax. and A.B. have melodic lines. Pno. has a complex accompaniment with F-7 chords.

116

T. Sax.

A.B.

Pno.

F-7

Measures 116-119. T. Sax. and A.B. have melodic lines. Pno. has a complex accompaniment with F-7 chords.

120

T. Sx.

A.B.

Pno.

F-7

F-7

Measures 120-123. T. Sx. plays a continuous eighth-note melody. A.B. plays a bass line with eighth notes and rests. Pno. plays chords in the right hand and a walking bass line in the left hand. Chords F-7 are indicated above and below the piano part.

124

T. Sx.

A.B.

Pno.

F-7

Measures 124-127. T. Sx. plays a melody with triplets and a trill. A.B. plays a bass line with eighth notes and rests. Pno. plays chords in the right hand and a walking bass line in the left hand. Chord F-7 is indicated above the piano part.

128

T. Sax.

5

A.B.

128

Pno.

132

T. Sax.

3

3

A.B.

132

Pno.

F-7

The musical score is for the piece 'Song For My Father'. It is arranged for Tenor Saxophone (T. Sax.), Alto Bass (A.B.), and Piano (Pno.). The score is divided into two systems. The first system begins at measure 128. The T. Sax. part has a melodic line with a 5-measure phrase. The A.B. part has a steady eighth-note bass line. The Pno. part has a complex harmonic accompaniment. The second system begins at measure 132. The T. Sax. part has a melodic line with triplets. The A.B. part has a steady eighth-note bass line. The Pno. part has a complex harmonic accompaniment, including a specific F-7 chord marked.

136

T. Sx.

A.B.

Pno.

This system contains measures 136 through 139. The Tenor Saxophone (T. Sx.) part features a melodic line with eighth-note patterns and triplet accents in measures 136-138, followed by a whole rest in measure 139. The Alto Saxophone (A.B.) part provides a harmonic accompaniment with eighth-note patterns and rests. The Piano (Pno.) part consists of block chords in the right hand and eighth-note patterns in the left hand, with triplet accents in measures 136-138.

140

T. Sx.

A.B.

Pno.

This system contains measures 140 through 143. The Tenor Saxophone (T. Sx.) part continues the melodic line with eighth-note patterns and triplet accents in measures 140-142, ending with a whole note in measure 143. The Alto Saxophone (A.B.) part continues the harmonic accompaniment. The Piano (Pno.) part features block chords in the right hand and eighth-note patterns in the left hand, with triplet accents in measures 140-142.

144

T. Sx.

A.B.

Pno.

This system contains measures 144 through 147. The Tenor Saxophone (T. Sx.) part features a complex, fast-moving line with many beamed sixteenth and thirty-second notes. The Alto and Baritone Saxophones (A.B.) play a more melodic line with eighth and quarter notes. The Piano (Pno.) accompaniment consists of block chords in the right hand and a steady eighth-note bass line in the left hand.

148

T. Sx.

A.B.

Pno.

This system contains measures 148 through 151. In measure 148, the T. Sx. part has a triplet of sixteenth notes marked with a '3' and a bracket. The A.B. part continues with a melodic line. The Pno. part features block chords in the right hand and a bass line that includes some eighth-note runs in measures 150 and 151.

152

T. Sx.

A.B.

Pno.

Measures 152-155. T. Sx. (Tenor Saxophone) plays a complex melodic line with many beamed sixteenth notes. A.B. (Alto Bass) plays a simple bass line. Pno. (Piano) has a complex accompaniment with many beamed sixteenth notes in both hands.

156

T. Sx.

A.B.

Pno.

F-7

Measures 156-160. T. Sx. (Tenor Saxophone) plays a complex melodic line with many beamed sixteenth notes. A.B. (Alto Bass) plays a simple bass line. Pno. (Piano) has a complex accompaniment with many beamed sixteenth notes in both hands. A chord symbol "F-7" is written above the piano part in measure 159.

T. Sax. 160

Pno. 160

F-7

F-7

tr

3

The first system of the score covers measures 160 to 163. The T. Sax. part begins with a melodic phrase in the right hand, featuring eighth and sixteenth notes, followed by a trill and a triplet. The Pno. part consists of a complex chordal texture in the right hand, primarily F-7 chords, and a rhythmic bass line in the left hand.

T. Sax. 164

A.B. 164

Pno. 164

F-7

The second system of the score covers measures 164 to 167. The T. Sax. part continues with a melodic line. The A.B. part features a rhythmic line. The Pno. part continues with a complex chordal texture, primarily F-7 chords, and a rhythmic bass line.

168

T. Sax.

B $\flat$ Tpt.

A.B.

Pno.

170

T. Sax.

B $\flat$ Tpt.

A.B.

Pno.

F-7

E $\flat$ 7

Chord progression: G-7, G-7, F7, F7, G-7, G-7, F7, F7.

174

T. Sx. $E\flat 7$ $D 7_{\text{sus}4}$ $G-7$

B $\flat$ Tpt. $E\flat 7$ $D 7_{\text{sus}4}$ $G-7$

A.B.

Pno. $D\flat 7$ $C 7_{\text{sus}4}$ $F-7$

179

T. Sx. $F 7$ $F 7$ $G-7$ $G-7$

B $\flat$ Tpt. $F 7$ $F 7$ $G-7$ $G-7$

A.B.

Pno. $E\flat 7$ $F-7$

183

T. Sax. F 7 Eb 7 D7sus4 G-7

Bb Tpt. F 7 Eb 7 D7sus4 G-7

A.B.

Pno. 183 Eb 7 Db 7 C7sus4 F-7

187

A.B.

Pno. 187 F-7 F-7

191

A.B.

Pno.

F-7



195

A.B.

Pno.



199

A.B.

Pno.



207

A.B.

207

Pno.

The image shows a musical score for two parts: A.B. and Pno. The A.B. part is in bass clef with a key signature of two flats. The Pno. part consists of two staves, both in bass clef with a key signature of two flats. The A.B. part has a melody of eighth and quarter notes. The Pno. part has a simple accompaniment pattern.