

# harmo 1 April 15

The score consists of four systems, each with four measures. The time signature is 4/4. Chords are indicated by letters above the treble clef and fingerings below the bass clef.

System	Measure 1	Measure 2	Measure 3	Measure 4
1	C	D-/C	G7/B	C
2	A-/C	D7/C	G/B	C/B
3	A-7	D7	G	
4	C#7/G	D-/F	B°7/F	C/E

Detailed description of the score: The score is written for piano in 4/4 time. It consists of four systems, each with four measures. The chords are indicated by letters above the treble clef and fingerings below the bass clef. The first system has chords C, D-/C, G7/B, and C. The second system has chords A-/C, D7/C, G/B, and C/B. The third system has chords A-7, D7, and G. The fourth system has chords C#7/G, D-/F, B°7/F, and C/E. The bass clef fingerings are 8, 8, 8, 8 for the first system; 8, 8, 8, 8 for the second system; 8, 8, 8, 8 for the third system; and b8, 8, b8, 8 for the fourth system. The second system also has a # symbol above the bass clef in the second measure. The fourth system has II- and I written below the bass clef in the second and fourth measures respectively.

16

F/E                                  D-7                                  G7                                  C

20

C7                                  FΔ                                  F#7                                  B°7/A♭

24

G7                                  C/G                                  G7sus4                                  G7

28

F#7/G                                  C/G                                  G7sus                                  G7

32

C7                                  F/C                                  G7/C                                  C